

# Nocturno - in Mib+ op.9 n°2 di F. Chopin

Riduzione per chitarra  
di Luigi Mozzani

Andante

Handwritten guitar reduction of Chopin's Nocturne in E-flat major, Op. 9 No. 2. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It includes various musical notations such as chords, arpeggios, and fingerings. Chord symbols like C4, C7, C9, C1, C2, C5, and C6 are placed above the notes. Performance markings include 'tr.' (trills), 'Loco', and 'Noct.' (written vertically on the right). Circled numbers 6 and 7 indicate specific measures. The score is densely packed with notes and chord diagrams.





Handwritten musical score for guitar, featuring complex chord progressions and melodic lines. Chords labeled include C4, C9, C7, C2, C3, C6, and C7. The piece includes a *Rallent.* section and a *trillo* section for the *mano sinistra*.

Melodic line with intricate fingerings and rhythmic patterns. Fingerings are indicated by numbers 1-4. Rhythmic patterns include 1 2 1 2 4 2, 1 2 1 2 4 2, 0 1 0 3 4 3, 1 3 1 0 1 0, 2 4 2 1 2 1, 2 4 2 1 3 4, 3 4 3 1 3 1.

Melodic line with complex fingerings and slurs. Chord C6 is indicated. Fingerings include 2 1 4 1 - 1 4 2 1, 4 2 2 1 4 1, 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 2 1 4 1 3 1 4 1 2 1 4 1.

Melodic line with slurs and fingerings. Labeled *M. sinistra* and *M. destra*. Fingerings include 3 1 4 1 2 1 4 1 3 1 4 1 2 1 4 1, 3 1 4 1, and X 2.

Melodic line with slurs and fingerings. Includes a *m* (marcato) dynamic marking. Fingerings include 3 1 4 1 2 1 4 1 3 1 4 1 2 1 4 1.

Melodic line with slurs and fingerings. Includes a *m* (marcato) dynamic marking. Fingerings include 4 3 1 0 3 1 4 3, 3 1 4 2 3 1 4 3, 2 1 4 2, 4 3 1 2, 1 3 4 3 1 2.

Melodic line with slurs and fingerings. Includes a *m* (marcato) dynamic marking. Fingerings include 1 2 4 2 1 4 2, 1 4 2 4 3 1 3 4 3 1 2, 1 2 4 2 1 4, 2 1 4 2 1 4, 1 3 4 3 1 2, 1 2 4 2 1 4.



Handwritten musical notation on a two-staff system. The top staff contains a melodic line with various notes and rests, accompanied by fingerings (1, 4, 2, 4, 3, 2, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4) and chord symbols (C6, C7). The bottom staff contains a bass line with notes and rests, including a double bar line and the word "FINE".

Eight empty musical staves for practice or additional notation.

