

F. CHOPIN

VALS

Opus 69 N°. 1 (Póstuma)

Transcripción para Guitarra de

N. CASUSCELLI

Noce.

N°. 75

Queda hecho el depósito
que marca la ley 11.723

Antigua Casa Nunez
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N. Casuscelli

Industria Argentina

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GUIT: $\text{Lento} (\text{♩} = 138)$ C^5 C^4 C^2

con espress.

cresc.

C^2 C^3 C^{10} C^4 C^6 C^2 C^4 C^2 C^2 C^3 C^2 C^4 C^6

rit. 3 a tempo

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C2. Performance markings: *rit.*

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: C7. Performance markings: *mf*, *con ánimo*, *ar.*

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: C7. Performance markings: *ar.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: C7. Performance markings: *ar.*

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: C7. Performance markings: *ar.*

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: C5, C4, C2. Performance markings: *r.t.*, *cresc.*, *a tempo con fuerza*

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: C2, C3. Performance markings: *cresc.*, *f*

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: C10, C4, C6. Performance markings: *f*, *13*

C1 C3

p poco a poco

C4 C5 C7 C8

cresc.

ten.

C5 mf

C4 C2 C3 C10

C4

C4 12

C2 dim. riten.

Obras del autor
N. CASUSCELLI

CAMPERITA	(Zamba)
ENTRE AMIGOS	(Tango)
EL REPORTAJE	(Tango)
UN RECUERDO	(Estilo)
TRISTE N° 1	
BARBERO DE SEVILLA	(Ouverture)
DANZAS DE LAS HORAS ...	(Gioconda)