

Al maestro, compositor y buen amigo Adolfo V. Luna.

EL HORNERO

ESTILO

para GUITARRA

POR

MARTIN J. CHAVES



Nº1

Martin J. Chaves

Noce.

Al maestro, compositor y buen amigo Adolfo V. Luna.

EL HORNERO

ESTILO

por MARTIN J. CHAVES

C. 5

ALEGRE

C. 4

C. 5

C. 5

Retard

LENTO

C. 5

C. 5

ALEGRE

C. 5

C. 5

Retard

② ③ *arm* C. 5

Detailed description: This staff begins in 3/4 time with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines with fingerings indicated by numbers 1-4 and circled numbers 2-3. An *arm* instruction is placed above the staff. A dashed box labeled "C. 5" spans several measures. The bottom staff shows bass clef chords with fingerings 5, 3, and 2.

MODERATO C. 5

Detailed description: This staff is marked "MODERATO" and is in 3/4 time. It continues the musical theme with various chords and melodic fragments. A dashed box labeled "C. 5" is present. Fingerings and circled numbers are used throughout. The bottom staff shows bass clef chords with fingerings 4, 1, and 2.

1. 2. LENTO *arm*

Detailed description: This staff contains two first endings, labeled "1." and "2.". It is marked "LENTO" and includes an *arm* instruction. The key signature remains one sharp. The bottom staff shows bass clef chords with fingerings 1, 4, 3, 2 and 7.

② C 5 ALEGRE

Detailed description: This staff is marked "ALEGRE" and is in 2/4 time. It features a more rhythmic melody with a dashed box labeled "C 5". Fingerings and circled numbers are present. The bottom staff shows bass clef chords with fingerings 5 and 1.

C 5 Alargan.

Detailed description: This staff concludes the piece with a melodic line and a final chord. It is marked "Alargan." (ritardando) and includes a dashed box labeled "C 5". The bottom staff shows bass clef chords with fingerings 3 and 2.

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