

Al Señor Alfredo Casanegra



LAMENTO

para

GUITARRA

por

P. CHARPENTIER

Noce

Antigua Casa Nuñez
SUCESORES
DIEGO, GRACIA & CIA
Editores

SARMIENTO 1573

U. Telef. 38, Mayo 2606

Anexo: GALERIA GÜEMES

U. Telef. 38 Av. 7368

BUENOS AIRES

INDUSTRIA ARGENTINA

Al Señor Alfredo Casanegra

LAMENTO

P. CHARPENTIER

ANDANTE. Espressivo

GUITARRA

p *p.* ③ ② ③ ③ ⑥

ritardando a tempo

p *p p p* *p p p* ⑥

p *p.*

ritardando a tempo

C^a 3^a

p *p.* ③ ② ③ ③ ⑥

C^a 3^a C^a 3^a

p *p.* ③ ② ③ ③ ⑥

Ca 3ª

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and melodic lines. Dynamics include *p* (piano) and *crescendo*. The piece concludes with a double bar line.

crescendo

Appassionato

Musical staff 2: Treble clef, key signature of two flats. The staff features a melodic line with a *f* (forte) dynamic marking. The piece ends with a double bar line.

f

a tempo

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords with a *p* (piano) dynamic marking. The piece ends with a double bar line.

ritardando

a tempo

Musical staff 4: Treble clef, key signature of two flats. The staff features a melodic line with a *p* (piano) dynamic marking. The piece ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords with a *p* (piano) dynamic marking. The piece ends with a double bar line.

Musical staff 6: Treble clef, key signature of two flats. The staff features a melodic line with a *p* (piano) dynamic marking. The piece ends with a double bar line.

acellerando

