

A: Abel Fleury

QUERENCIA

(ZARATE)

Milonga *Para Guitarra*

De

GUILLERMO CESANELLI



Edición de los Autores
Impreso el 10 de Mayo de 1948
Precio \$ 1.50
Industria Argentina

Mocc.

Quirido maestro, que esto subriquis
mi mejor deseo de felicidad *Yonally*

!Zárate! mi patria chica, que este bosquejo tuyo les
augure felicidad a tus hijos

QUER

(ZARATE)

Introducción

GUITARRA

The musical score consists of several staves of music. The first staff is labeled 'GUITARRA' and 'Introducción'. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'milongueando' and 'f'. The second staff continues the guitar introduction with a *p* dynamic and a *f* dynamic. The third staff is labeled 'CANTO' and features a vocal line with a *p* dynamic and a 'Cresc.' (crescendo) marking. The fourth staff continues the guitar accompaniment with a *p* dynamic and a 'Dimin.' (diminuendo) marking. The fifth staff continues the guitar accompaniment with a *p* dynamic and a 'Cresc.' marking. The sixth staff continues the guitar accompaniment with a *p* dynamic and a 'Cresc.' marking. The seventh staff continues the guitar accompaniment with a *p* dynamic and a 'Cresc.' marking. The eighth staff continues the guitar accompaniment with a *p* dynamic and a 'Cresc.' marking. The ninth staff continues the guitar accompaniment with a *p* dynamic and a 'Cresc.' marking. The tenth staff continues the guitar accompaniment with a *p* dynamic and a 'Cresc.' marking.

*Quirido maestro, que esto rubrique
mi mejor deseo de felicidad* *Guerrero*

!Zárate! mi patria chica, que este bosquejo tuyo les
augure felicidad a tus hijos

QUERENCIA

(ZARATE)
MILONGA

de: GUILLERMO CESANELLI

Introducción

GUITARRA

p. *mf* *p* *milonguando. f*

p *f*

p

CANTO

p *poco Cresc.*

p

Dimin. *Cresc.*

p

p *f*

len. *m*

m

p

p

canto en la 4ª cuerda.

p

p

Nota: Las notas entre parentesis pueden suprimirse, cambiando la digitación de la derecha en P.i,m,a.