

Dedicado a mi amigo Isidoro Figueroa.

ENTRE AMIGOS

TANGO

PARA GUITARRA

— por —

Nicodemo Casuscelli

Precio \$ 1.—

N.º 3

Unicos editores autorizados
ANTIGUA CASA NUÑEZ
DIEGO GRACIA y Cia.
SARMIENTO 1573
U. T. 98-2605 - Buenos Aires
Anexo Galería Güemes

Queda hecho el depósito

— que marca la ley —

Moc...

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ENTRE AMIGOS

TANGO

Música de NICODEMO CASUSCELLI

GUITARRA

The first system of guitar notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. A circled '0' indicates a natural harmonic. A 'Ca 4' marking with a dashed line indicates a caesura. The system concludes with a double bar line and a repeat sign.

The second system continues the melody. It features a 'Ca 2' marking with a dashed line. The notation includes eighth notes, sixteenth notes, and chords. Fingerings are clearly marked throughout the system.

The third system continues the melody. It features a 'Ca 2' marking with a dashed line. The notation includes eighth notes, sixteenth notes, and chords. Fingerings are clearly marked throughout the system.

The fourth system continues the melody. It features a 'Ca 2' marking with a dashed line and a 'Ca 1' marking with a dashed line. The notation includes eighth notes, sixteenth notes, and chords. Fingerings are clearly marked throughout the system.

The fifth system continues the melody. It features a 'Ca 2' marking with a dashed line and a 'Ca 4' marking with a dashed line. The notation includes eighth notes, sixteenth notes, and chords. Fingerings are clearly marked throughout the system. The system concludes with a double bar line and a repeat sign. A handwritten 'fat' is written below the staff.

Ca 2 - - - - - Ca 7 - - -

Ca 9 - - - - - Ca 2 - - -

Ca 9 - - - - -

Ca 2 - - - - - Ca 7 - - -

Ca 2 - - - - -

1a. vez' Ca 2 - - -

2a. vez' Ca 2

DEL MISMO AUTOR

Derecho Viejo, tango, la Arolás \$ 1.—.

El Reportaje, tango original \$ 1.—.

Entre Amigos, tango original \$ 1.—.

Amarguras Cuyanas, zamba, canción, arreglo \$ 1.—.

Vuelve a mi Rancho, cuyana, zamba canción \$ 1.—.

Canto Rodado, tango (arreglo).

Bajo unos Sauces, zamba (arreglo).

Dame tu Corazón, vals fácil, original.

Gratos Recuerdos.

Meditando.

Sueño Dorado.

San Marco, romanza venezolana.

Bendita Ilusión, Décima, (arreglo).

Caricias, canción.

De la Viva Tradición, (El Rancho) Estilo.

El Sol ya se iba poniendo, canción estilo.

La Historia de la Flor, milonga.

Sabe que es linda la mar, canción.

Suspirito, zamba.

Zapateado Entrerriano.

Deseos, valz.

Desengaño, zamba.

Joya de mi corazón, vals.