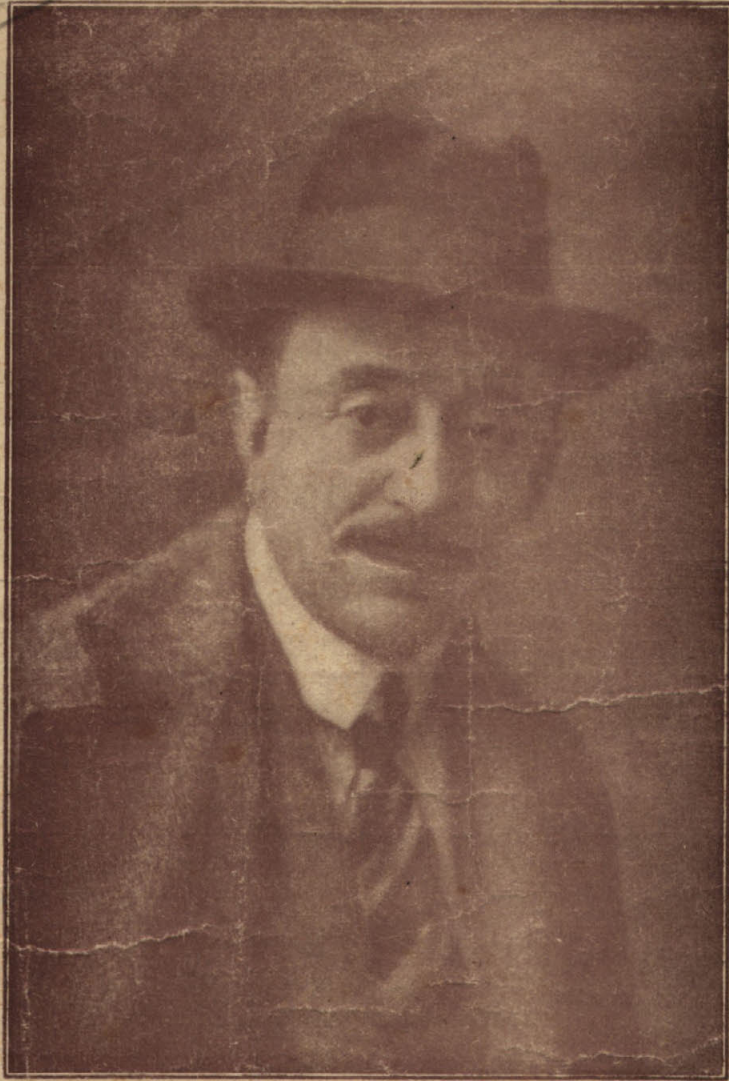


GRANDE SUCCESSO

CELEBRE HÉSITATION

5

*W. John*



**RITORNA !.**

GRAN DEPOSITO DI...  
ALBERTI LUIGI  
S. M. BARRERA N. 13

*Mocci*

6  
**E. CAROSIO**

PIANO SOLO  
• FACILE  
• CANTO  
• VIOLINO  
• FLAUTO  
TERZETTO  
QUARTETTO  
ORCHESTRA,  
MANDOLINO e CHITARRA  
CANTO SOLO  
VIOLINO  
RULLO per AUTOPIANO  
DISCO per GRAMMOFONI



EDITORE  
**G. GORI**  
TORINO  
PIAZZA (ASTELLO)  
22

# Ritorna!

(HÉSITATION)

E. Carosio.

Andantino

marcato

*p*

*p*

*cresc.*

*poco tratt.*

*pp*

*cresc.*

*marcato*

*dim.*

*pp*

*ff*

*Esitando*

*pp*

*marc. e rit.*

Gustavo Gori Editore Torino.

L'ultimo Hésitation di moda  
"PER TE L'AMORE..."

E. Carosio

Al. lorché ful-gi. deir. cie

Handwritten musical notation on a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking *p* is visible in the middle of the system.

Handwritten musical notation on a grand staff. The notation continues with intricate rhythmic figures. A handwritten note *tr. e. du* is written above the treble staff in the middle of the system.

Handwritten musical notation on a grand staff. The music is characterized by dense chordal textures. Dynamic markings *ff* and *p* are present.

Handwritten musical notation on a grand staff. The notation shows a continuation of the complex rhythmic and harmonic material. A dynamic marking *ff* is visible.

Handwritten musical notation on a grand staff. The music features a mix of rhythmic patterns. Dynamic markings *dim.* and *sten.* are present.

Handwritten musical notation on a grand staff. The music becomes more sparse and features a *Meno* marking. Dynamic markings *pp*, *rall.*, and *p* are present.

RÉCLAME

Per la Sig. NINA MARENGO

RÉCLAME

# Per te... l'amore

## VALZER HÉSITATION

E. Carosio

Tempo di Valzer Moderato

*con sentimento*

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. The first system includes the tempo marking 'Tempo di Valzer Moderato' and the performance instruction 'con sentimento'. The score features various dynamics including 'rit.', 'p', and 'mf'. A 'tratt.' (tratto) section is indicated in the fifth system. The piece concludes with a final cadence in the sixth system.

G. GORI - Editore

Piazza Castello, 22 - TORINO