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Tangos para Guitarra

Arreglados por J. C. Martinez

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A. Metallo	— EL RETOBAO. ✕
O. Giudice	— GENTE DE BIEN.
Angel Villoldo	— BOLADA DE AFICIONADO. ✕
Manuel O. Campoamor	— GALLO VIEJO.
José Maten	— BAJÁ LA CAPOTA, CHÉ!
Manuel O. Campoamor	— MI CAPITÁN. ✕
Rafael Fracassi	— DON JUSTO. ✕
Gaetano Grossi	— PARA MUESTRA BASTA UN <i>botón!</i> ✕
Manuel O. Campoamor	— AHÍ NO MAS. ✕
Manuel O. Campoamor	— LA C. . . ARA DE LA L. . . UNA. ✕
Mauricio E. Mignot	— QUÉ FLORCITA PA MI OJAL! ✕
José Pini	— LO QUE ES CAMOTE NO TE FALTA. ✕



Mocci.

MI CAPITAN

Tango

GUITARRA

arreglado por
J. C. Martinez

Manuel O. Campoamor

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord diagrams are indicated by numbers 1-4 on the strings. Specific guitar techniques are marked with 'C. 4ª' and 'C. 2ª'. The score is divided into two main sections: the first section starts with a first ending bracket labeled '1.' and ends with a double bar line, and the second section starts with a second ending bracket labeled '2.' and also ends with a double bar line. The piece concludes with a final cadence.

1.

2.

1. 2. Para Finir

da capo al 8