

# CANCION DE CUNA

PARA GUITARRA

Música de

**FRANCISCO CALLEJA**

Los guitarristas argentinos Raquel Taboada, Héctor García Martínez y el guitarrista español José Juan Fernández Moral, publican esta obra en su homenaje, cuya distribución es gratuita.



*Moc.*



EDICIONES MUSICALES  
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# CANCION DE CUNA

Para Guitarra

FRANCISCO CALLEJA

Moderato

The first system of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The melody is written on a single staff, and the bass line is indicated by a bass clef on a lower staff. Dynamics include *mf* and *f*.

The second system continues the piece, featuring a second ending bracket and a *II* marking above the staff. The dynamics include *dulcemente*.

The third system includes a second ending bracket and a circled number 5 below the staff. The dynamics include *molto*.

The fourth system features a circled number 4 below the staff. The dynamics include *cantabile* and *ff*, with the instruction *cantando y con alma*.

The fifth system includes first and second ending brackets. The dynamics include *ritard.* and *menos*. The instruction *Al 8 hasta ⊕ y salta a (C)* is written at the bottom right.

(C)

Al  $\text{S}$  hasta  $\oplus$   
y salta a FINAL

1ª EDICION

Queda hecho el depósito  
que marca la Ley 11.723

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