

Con aprecio a mi ex alumna Srta. ELVA A. MACCAGNO

# LA MIMOSA

RANCHERITA  
PARA 2 GUITARRAS

MUSICA DEL PROFESOR

FIORAVANTE BRUGNI

4<sup>a</sup>. EDICION

ANTIGUA CASA NUÑEZ

S. A. I. C.

GRAN FABRICA DE GUITARRAS

Fundada en 1870

SARMIENTO 1578. - T.E. 46-7164 y 4341

Queda hecho el depósito  
que establece la Ley 11.723

Industria Argentina

*Maccagno*

# LA MIMOSA

## RANCHERITA

por el Prof. FIORAVANTE BRUGNI

### 1. Guitarra

INTROD.  
*Allegro*

The sheet music is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamics start with a piano (*p*) dynamic. The first staff contains a series of eighth-note chords. The second staff continues with eighth-note chords and includes a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The third staff features a melodic line with fingerings (1, 2, 0, 1, 3, 4) and a 'C2.' marking. The fourth staff has a 'lamb' (ritardando) marking and includes a 'C2.' marking. The fifth staff continues the melodic line with fingerings (1, 2, 0, 4, 3, 2, 0, 4, 1, 0) and includes a 'C2.' marking. The sixth staff concludes with a melodic line with fingerings (3, 1, 0, 2, 1, 0) and a 'C2.' marking, ending with a double bar line and the word 'FIN'.

C9.

C2. C2.....

C9.

Se repite Introd.  
despues trio  
C2.

TRIO  
arm..... arm.....

C2.

arm..... arm.....

C2.  
arm.....

Se repite Introd.  
y primera

# LA MIMOSA

## RANCHERITA

por el Prof. FIORAVANTE BRUGNI

### 2ª. Guitarra

INTROD.  
*Allegro*

The score consists of six systems of musical notation for guitar. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various guitar techniques such as triplets, slurs, and specific fingering numbers (1, 2, 3, 4, 0). The first system is marked *p* and includes the instruction *P siempre y cresc.*. The second system includes a *f* dynamic marking and a *cresc.* instruction leading to a *ff* dynamic. The piece concludes with a *FIN* marking.

C5.....

C9.....

C5.....

C9.....

*Se repite Introd.  
despues. trio*

**TRIO**  
*Tambor.....*

*apagados.....*

**Tambor.....**

*apagados.....*

*f.....f*

*Se repite Introd.  
y primera*

## OBRAS DEL MISMO AUTOR

Si - Si - Si, Vals fácil, 2 guitarras

Mi China, Zamba para 3 guitarras

Flor de Amor, Vals

Horas Tristes, Vals, 2 guitarras

Habanera, para 3 guitarras

Cajita de Música, 2 guitarras

Dulce Recuerdo, Vals, 2 guitarras

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