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# RULITO...

TANGO

Arreglo para Guitarra de  
RODRIGUEZ ARENAS



7° PREMIO EN EL CONCURSO DEL  
GRAN SPLENDID



LETRA DE:

José Gonzalez Castillo

MUSICA DE:

RICARDO L. BRIGNOLO



Ediciones musicales  
ALFREDO PERROTTI

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QUEDA HECHO EL DEPOSITO  
QUE MARCA LA LEY

*Moc.*



# RULITO

TANGO

De R. L. BRIGNOLO

INTRODUCC. C<sup>a</sup>9<sup>a</sup> C<sup>a</sup>6<sup>a</sup> C<sup>a</sup>7<sup>a</sup>

TANGO C<sup>a</sup>7<sup>a</sup>

C<sup>a</sup>5<sup>a</sup> C<sup>a</sup>7<sup>a</sup>

C<sup>a</sup>5<sup>a</sup> C<sup>a</sup>5<sup>a</sup>

C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>5<sup>a</sup>

C<sup>a</sup>5<sup>a</sup> C<sup>a</sup>8<sup>a</sup> C<sup>a</sup>3<sup>a</sup>



C<sup>a</sup>2<sup>a</sup> C<sup>a</sup>4<sup>a</sup> 1<sup>a</sup> C<sup>a</sup>10<sup>a</sup> 2<sup>a</sup>

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a C<sup>a</sup>2<sup>a</sup> chord with fingerings 1, 4, 1, 4. The second measure has a C<sup>a</sup>4<sup>a</sup> chord with fingerings 4, 3, 3, 4. The third measure has a 1<sup>a</sup> chord with fingerings 4, 3, 2, 1. The fourth measure has a C<sup>a</sup>10<sup>a</sup> chord with fingerings 1, 3, 2. The fifth measure has a 2<sup>a</sup> chord with fingerings 4, 3, 2, 1. The sixth measure has a 2<sup>a</sup> chord with fingerings 2, 4. There are also some circled notes and a '7' below the staff.

C<sup>a</sup>5<sup>a</sup> C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>7<sup>a</sup>

A musical staff in treble clef with a key signature of two sharps. It contains six measures of music. The first measure has a C<sup>a</sup>5<sup>a</sup> chord with fingerings 4, 1, 4, 1. The second measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 2, 1, 4, 1. The third measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 2, 1, 4, 1. The fourth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 4, 1, 4. The fifth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 1, 4, 4, 1. The sixth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 2, 1, 4, 1. There are also some circled notes and a '7' below the staff.

C<sup>a</sup>5<sup>a</sup> C<sup>a</sup>9<sup>a</sup> C<sup>a</sup>6<sup>a</sup> C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>6<sup>a</sup> C<sup>a</sup>7<sup>a</sup>

A musical staff in treble clef with a key signature of two sharps. It contains six measures of music. The first measure has a C<sup>a</sup>5<sup>a</sup> chord with fingerings 1, 1. The second measure has a C<sup>a</sup>9<sup>a</sup> chord with fingerings 2, 4, 2, 1. The third measure has a C<sup>a</sup>6<sup>a</sup> chord with fingerings 1, 2, 2, 1. The fourth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 2, 2, 1, 4. The fifth measure has a C<sup>a</sup>6<sup>a</sup> chord with fingerings 1, 1, 2, 2. The sixth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 1, 1, 2, 2. There are also some circled notes and a '7' below the staff.

C<sup>a</sup>5<sup>a</sup> C<sup>a</sup>7<sup>a</sup>

A musical staff in treble clef with a key signature of two sharps. It contains six measures of music. The first measure has a C<sup>a</sup>5<sup>a</sup> chord with fingerings 1, 1, 4, 2, 4. The second measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 1, 1, 4. The third measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 1, 1, 4. The fourth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 1, 3, 2, 1. The fifth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 2, 2, 3, 4. The sixth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 1, 4, 1. There are also some circled notes and a '7' below the staff.

C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>5<sup>a</sup>

A musical staff in treble clef with a key signature of two sharps. It contains six measures of music. The first measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 2, 1, 2. The second measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 1, 1, 2. The third measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 4, 1, 4. The fourth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 1, 4, 4, 2, 1. The fifth measure has a C<sup>a</sup>5<sup>a</sup> chord with fingerings 1, 1, 2. The sixth measure has a C<sup>a</sup>5<sup>a</sup> chord with fingerings 3, 4, 2, 1. There are also some circled notes and a '7' below the staff.

C<sup>a</sup>9<sup>a</sup> C<sup>a</sup>6<sup>a</sup> C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>6<sup>a</sup> C<sup>a</sup>7<sup>a</sup> C<sup>a</sup>5<sup>a</sup> C<sup>a</sup>7<sup>a</sup>

A musical staff in treble clef with a key signature of two sharps. It contains six measures of music. The first measure has a C<sup>a</sup>9<sup>a</sup> chord with fingerings 2, 4, 2, 1. The second measure has a C<sup>a</sup>6<sup>a</sup> chord with fingerings 1, 2, 2, 1. The third measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 1, 1, 4. The fourth measure has a C<sup>a</sup>6<sup>a</sup> chord with fingerings 1, 1, 2, 2. The fifth measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 1, 1, 2, 2. The sixth measure has a C<sup>a</sup>5<sup>a</sup> chord with fingerings 1, 4, 2, 4. The seventh measure has a C<sup>a</sup>7<sup>a</sup> chord with fingerings 4, 1, 1, 4. There are also some circled notes and a '7' below the staff.

1<sup>a</sup> 2<sup>a</sup> Para FIN. D.C. §

A musical staff in treble clef with a key signature of two sharps. It contains three measures of music. The first measure has a 1<sup>a</sup> chord with fingerings 7, 2. The second measure has a 2<sup>a</sup> chord with fingerings 7, 1, 3, 2. The third measure has a 2<sup>a</sup> chord with fingerings 1, 7, 1, 2, 7. The text 'Para FIN.' is written above the staff, and 'D.C. §' is written below the staff.

# COMPOSICIONES

## PARA GUITARRA

### VALS

Amor que muere

### TANGOS

Rulitos

Cicatrices

Silbando

Organito de la tarde

Con toda el alma

Acuareleta del arrabal

Por el camino

Tango porteño

Callecita de mi barrio

Caminito al taller

Brujo

### ESTILOS

Ño Juan Carlos

De vuelta al pago

María, habanera

### SHIMMYS

Canción del Ukelele

Pum... Garibaldi

### ZAMBAS y ESTILOS

Mal de amores

La carreta

Flor de Tusca

Claveles Mendocinos

Una tarde tus ojos verdes