



ROSE MOUSSE

Valse

de A. BOSC

ARREGLO PARA

Por GUITARRA

Por

Julio S. Sagreras



EDITORES

Fco NUÑEZ y Cia

Cuyo 1620-28

B°S AIRES

Moss

Rose Mousse

Valse lente

Auguste Bosc

Arreglado para Guitarra
Por J. S. SAGRERAS

Mouv. de Valse modéré

GUITARRA

The musical score is written for guitar and consists of six staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Mouv. de Valse modéré'. The first staff is labeled 'GUITARRA'. The music begins with a series of eighth notes in the right hand and a simple bass line in the left hand. The piece features several measures with triplets and some melodic lines with slurs. The score ends with first and second endings, marked '1ª' and '2ª' respectively.

This musical score consists of ten staves of music. The first nine staves are arranged in pairs, with a treble clef on the top staff of each pair and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The first staff begins with a double bar line and a repeat sign. The third staff includes first and second endings, labeled '1^a' and '2^a'. The tenth staff is marked 'Trio' and features a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

This page of musical notation consists of eight staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is arranged in two columns of four staves each. The first four staves feature a mix of chords and single notes, with some notes marked with a tilde (~) indicating a trill or tremolo. The fifth and sixth staves show more complex melodic lines with eighth and sixteenth notes, often beamed together. The seventh staff continues with similar melodic patterns, and the eighth staff concludes with a series of chords and single notes. The paper shows signs of age, including some staining and discoloration.

This musical score is written for a piece in A major (three sharps) and 4/4 time. It consists of ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. There are several instances of slurs and ties, particularly in the middle staves. The piece concludes with a double bar line and the word "FIN" written below the final staff.

COMPOSICIONES DE

Julio S. Sagreras

1	Dulces cadenas, mazurka de salón	0.80	56	Lejos del bien amado, vals	0.80
2	Quejas amorosas, vals	0.60	57	El Pontefio, vals	0.80
3	Mis aspiraciones, fantasia de concierto	1.20	58	La Original, habanera clásica	1.—
4	Color de Rosa, vals de salón	1.—	59	Colec. de 4 estil. criollos, con canto	1.—
5	Espontanea, gavota núm. 1	0.80	60	Diosma, vals	0.60
6	Madrid, vals capricho español	0.80	61	La Juguetona, polka	0.70
7	Venecia, barcarola capricho	1.—	62	Pas de Quatre de la opera El Mikado	0.60
8	Cadenciosa, habanera de salón	0.80	63	Marcha Tosino, para mand. y guit	0.60
9	El Ruiseñor, vals	0.70	64	Monaima, capricho	1.—
10	Xamacueca y vidalita	0.60	65	Nostalgia, sonata núm. 2	1.20
11	Colección de cuatro estilos criollos	0.80	66	Sonatina estudio núm. 9	0.60
12	Brisas suaves, vals	0.80	67	Cadiz, bolero	0.80
13	Carmen, habanera	0.60	68	Sonatina, estudio núm. 10	0.60
14	Miradas y sonrisas, vals	0.60	69	Scherzo, estudio de ligados	0.60
15	Melancolia, sonata núm. 1	1.—	70	Sonatina, estudio num. 11	0.60
16	El inspirado, vals	0.60	71	Lisio, vals	0.80
17	La Marcial, marcha	0.80	72	Ojos negros, polka	0.60
18	Pensando en ella, vals	0.60	73	Gloria, polka militar	0.60
19	Tres piezas faciles y progresivas	0.60	74	Mania, schottisch	0.60
20	Miniatura, vals	0.60	75	Rose Mousse, vals	0.80
21	Divagando andante sentimental	0.80	76	Belleza, vistud y amor, mazurka	0.60
22	Arsullos, vals de salón	1.20	77	Frou-Frou, vals	0.60
23	Sonatina, estudio núm. 1	0.60	78	Santiago, id.	1.—
24	Delia, vals	0.60	79	Tú y yo, gavota	0.80
25	Sonatina, estudio núm. 2	0.60	80	Lazo de amor, polka militar	0.60
26	Magdalena, vals	0.60	81	Sonrisas de Abril, vals	1.20
27	El Pimpollito, vals	0.60	82	Rosita, habanera	0.50
28	Sonatina, estudio núm. 3	0.60	83	Josefina, polka militar	0.60
29	La Elegante, gavota núm. 2	0.80	84	Celebres aires españoles, fantasia	1.20
30	Rimas, vals	0.60	85	Sol de Mayo, polka militar	0.60
31	Sonatina, estudio núm. 4	0.60	86	Después del baile, vals	0.60
32	Anita, vals	0.60	87	Montecristo, vals tzigane	0.80
33	El Andaluz, tango clásico	0.60	88	Vals Azul	0.80
35	La Napolitana, tarantela	1.—	89	No puedo vivir sin verte, vals	0.80
35	Danzando, vals	0.60	90	No me olvides, vals Boston	0.80
36	Reminiscencias, nocturno	0.80	91	Torpedera núm. 7, schottisch	0.60
37	Gioconda, danza de las horas	1.—	92	Te ví y te amé, vals Boston	0.60
38	Canto de confraternidad hisp. argent.	0.60	93	Vivo para amante, id. id.	0.80
39	La Verbena de la Paloma, mazurka	0.70	94	Puedo esperar, schottisch	0.60
40	La Espiritual, romanza sin palabras	1.—	95	Curro-Cuchares, paso doble	0.80
41	Elisa, mazurka	0.70	96	Dame mi corazón, mazurka	0.60
42	El Melodioso, vals	0.60	97	Lejos de ti no puedo estar, schottisch	0.60
43	Emma, id.	0.60	98	A tu lado soy feliz, id.	0.60
44	Filigrana, id.	0.60	99	Cantinesa, polka militar	0.60
45	Sonatina, estudio núm. 5	0.60	100	Encanto, vals Luis XV	0.60
46	id. id. id. 6	0.60	101	La Geisha, pas de quatre	0.50
47	id. id. id. 7	0.60	102	L'Aguila, marcha	0.60
48	id. id. id. 8	0.60	103	Carlota, schotisch, transc para guit.	0.80
49	La Ideal, romanza sin palabras N. 2	1.—	104	Etérea, romanza sin palabras	1.—
50	La Aristocrática, gavota núm. 3	0.80	105	Gran Pourpouri, sobre motivos criollos	2.—
51	La Bailable, mazuska	0.60	106	Maria Luisa, mazurka de salón	1.—
52	El Rosarino, vals	0.60	107	Triunfal, gran fantasia de concierto	1.20
53	Nocturno núm. 2 de E. Chopin	1.—	108	Mercedes, mazuska amorosa	1.—
54	Marcha fin de F. Chopin para 1 guit.	0.80	109	Risas, vals	0.80
54	id. id. id. id. 2 guit.	0.80	110	Cibiribin, duetto humoristico	0.80
55	La Bohème, vals lento	0.60			

Ultimas Novedades

111	Marcha Brasileira	\$ 0.80
112	Tosca, romanza del Tenor, é lucevan le stelle	> 1.00