

Ballade

HEINRICH BOHR

Andante

The musical score consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (p, ff), articulation (accents), and performance instructions. Key annotations include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a first ending bracket labeled 'Bar.' with a '4' above it.
- Staff 2:** Features a first ending bracket labeled '1' with a '3' below it.
- Staff 3:** Includes a second ending bracket labeled '2' with a '3' below it.
- Staff 4:** Contains a section labeled 'V Bar' with a '4' above it.
- Staff 5:** Includes a first ending bracket labeled '1' with a '4' above it.
- Staff 6:** Features a section labeled 'V' with a '4' above it.
- Staff 7:** Includes a section labeled 'VIII' with a '4' above it.
- Staff 8:** Starts with a fortissimo (*ff*) dynamic.
- Staff 9:** Ends with a piano (*p*) dynamic.

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Slumber Song

Andante

HEINRICH BOHR

Moss

The main musical score consists of eight staves. The first six staves feature a melodic line with various ornaments and fingerings. The seventh staff contains a piano accompaniment with a 'rit.' marking. The eighth staff is a bass line with chords and fingerings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Voce.

Love Song

FERDINAND REBAY

*Fingered by
Gerta Hammerschmid*

Andante tranquillo e teneramente

This section provides a detailed view of the musical score, including fingerings and dynamic markings. It starts with a melodic line in treble clef, marked 'mf'. Below it is a piano accompaniment with chords and fingerings. Roman numerals II and III are used to indicate specific chord voicings. The key signature remains three sharps and the time signature is 3/4.

1 3 4 V - - - 1 2 II - - - 1 2 V

un poco piu mosso

VII - *mf*

V V X V

ff

molto rit.

a tempo *p*

VII XV V *mf*

p

I *mf* *p* *mf* *p* V

Harm. VII XII *pp*

pp *molto lento e sempre teneremente e morendo* *ppp*