

PERIODICO  
DI  
SCELTA MUSICA  
Esce il 15 ed il 30  
d'ogni mese

# MANDOLINISMO

ZEITSCHRIFT  
AUSERWÄHLTER  
MUSIKSTÜCKE  
Erscheint am 15 & 30  
jeden Monats

Direttore Artistico Prof. CARMELO COLETTA



EDITORE  
VERLEGER **C. NOTARI - LUCHSINGEN**

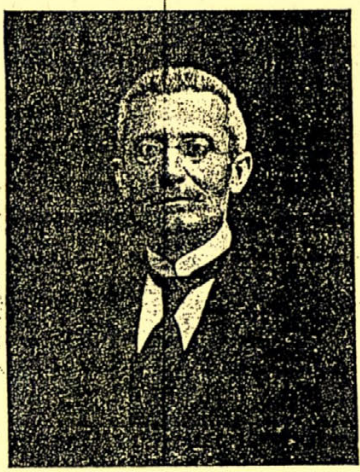
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PREZZO D'ABBONAMENTO:  
Svizzera: Anno Fr. 8.- Semestre Fr. 4.50  
Esteri: Anno Fr. 15.- Italia: Anno L.15.-

PRIX D'ABONNEMENT:  
Suisse: Un An., 3Fr. Six mois 4.50  
Entranger: Année Frs, 15.-

ABONNEMENTSPREIS:  
Schweiz Jährlich Fr 8.-Hbjährlich Fr. 4.50  
Ausland: Jährlich 15 Fr.



M.º IGNAZIO BITELLI

## “ IL KREMLINO ” — Overture — del M.º IGNAZIO BITELLI

Il M.º Ignazio Bitelli — uno dei nomi più cari ai mandolinisti — è troppo noto ai nostri Lettori, per abbisognare di presentazione.  
Chi non ricorda con vivissima simpatia le sue graziosissime composizioni: « Una notte a Madrid », la Marcia spagnuola « Pepita », Les negros de Valencia », Fra un bacio e l'altro ed « A lumi spenti » pubblicati da « Mandolinismo » ?  
Diremo tuttavia che questo valente e sempre giovane Musicista, fu fondatore di un Quartetto ad archi che per oltre 15 anni incontrò molto favore sino nella lontana America. Oltre che direttore di Banda lo è anche della « Orchestra Bitelli », la quale è reputata la migliore di tutta la Romagna.  
Nel pubblicare ora questa sua bellissima Overture, alla quale non potrà mancare il successo, non possiamo esimerci dal riprodurre la fotografia di questo nostro egregio Collaboratore che a « Mandolinismo » offre i frutti migliori della sua fantasia.

Del M. Ignazio Bitelli sono in preparazione:  
Von sind in Vorbereitung:  
« HELVETIA » Marcia militare « ALPES SUISSES » Ong-stap, « PERCHÉ ? » Romanzo, « IL BUCANEVE » Overture, « SERENATA DELLE STELLE » « COMMEDIA D'AMORE » Canzone. Fox-trot.  
« LE NOZZE DI COLOMBINA » Overture.



# Il Kremlino

Ouverture  
PER QUARTETTO A PLETTRO.

M<sup>o</sup> IGNAZIO BITELLI

ANDANTE

Mandolini I!

Mandolini II!

Mandole

Chitarre

Musical notation for the first system, featuring Mandolini I, Mandolini II, Mandole, and Chitarre. The tempo is marked 'ANDANTE' and dynamics include 'p'.

Musical notation for the second system, continuing the instrumental parts.

ALL<sup>o</sup> ASSAI

Musical notation for the third system, including 'lento' markings and 'campano' dynamics.

Musical notation for the fourth system, including 'p cresc.' markings.

Musical notation for the fifth system, including 'a poco' markings and first/second endings.



CANTABILE

First system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

Second system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The word *dim.* (diminuendo) appears in the second and third staves.

TEMPO

Third system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The word *pp* (pianissimo) appears in the second and third staves.

Fourth system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and slurs. The word *p* (piano) appears in the second and third staves.

Fifth system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and slurs. The word *f* (forte) and *cresc.* (crescendo) appear in the second and third staves.



4  
COME PRIMA  
ALL? VIVO

ff  
ff  
ff  
campane

3

This system contains the first three staves of music. The top staff has a treble clef and a 3-measure rest. The second and third staves have treble clefs and are marked *ff*. The bottom staff has a bass clef and is marked *ff*. The word "campane" is written below the bottom staff.

*p* *cresc.* - *a poco* - *a poco* Col 1<sup>o</sup>  
*p* *cresc.* - *a poco* - *a poco*  
*p* *cresc.* - *a poco* - *a poco*

This system contains the next three staves. The top staff has a treble clef and includes the dynamic markings *p*, *cresc.*, and *a poco*, along with the instruction "Col 1<sup>o</sup>". The middle and bottom staves also have treble clefs and include the dynamic markings *p* and *cresc.*.

*p*  
*p*  
*p*

This system contains the next three staves. All three staves have treble clefs and are marked with the dynamic *p*.

*divisi*

This system contains the next three staves. The top staff has a treble clef and is marked *divisi*. The middle and bottom staves have treble clefs.

*ff*  
*ff*  
*ff*  
campane

This system contains the final three staves of music on the page. The top two staves have treble clefs and are marked *ff*. The bottom staff has a bass clef and is marked *ff*. The word "campane" is written below the bottom staff.