

G. BIANQUI PIÑERO

A U R A S

N O R T E Ñ A S

N° 1

PARA GUITARRA



**Antigua Casa Núñez**  
S. S. S. DIEGO GRACIA Y CIA.  
C.A. CAPITAL \$ 400.000  
SARMIENTO 1573 T. E. 35-6164

BUENOS AIRES

LEVEL-MUSIC  
INSTRUMENTOS MUSICALES  
GRAL. PAZ 10746  
LOCAL B

*Noce*

Queda hecho el depósito  
que marca la ley 11.723

Industria Argentina

# LA CHALCHALERA

ZAMBA

de G. BIANQUI PIÑERO

C.4.....

C.4.....

C.3..... C.2.....

*Adentro*

C.9.....

C.7.....

C.10 ..... C.9 ..... C.4

C.3 ..... C.4 ..... 1. y 2.

C.3 ..... C.4

Aura C.3

C.4

# LA GUAYAQUERA

ZAMBA

de G. BIANQUI PIÑERO

*Andante Moderado*

C.5

The first system of musical notation features a treble clef and a common time signature. The melody is written on a single staff with various note values including eighth and sixteenth notes, some beamed together. The bass line consists of simple chords and single notes. A dotted line above the staff indicates a measure rest for five measures.

The second system continues the melody and bass line from the first system. It includes several slurs and accents, and the bass line features some double bar lines and repeat signs.

The third system continues the piece and includes the tempo marking *Adentro* at the end of the system. The notation includes various rhythmic patterns and chordal accompaniment.

C.3

C.3

The fourth system begins with a repeat sign and continues the melody. It features a dotted line above the staff indicating a measure rest for three measures. The bass line includes some chromatic movement.

The fifth system concludes the piece with a final melodic phrase and bass accompaniment. It includes various rhythmic figures and chordal structures.

First system of musical notation on a treble clef staff. It contains several measures with notes, rests, and fingerings (1, 2, 4, 1, 1, 2, 4).

Second system of musical notation on a treble clef staff. It includes first and second endings, indicated by '1.' and '2.' above the staff.

Third system of musical notation on a treble clef staff. It begins with a 'C.1.' marking and contains various notes and rests.

Fourth system of musical notation on a treble clef staff. It features complex rhythmic patterns and notes with various fingerings.

Fifth system of musical notation on a treble clef staff. The word 'Aura' is written above the staff in the middle of the system.

Sixth system of musical notation on a treble clef staff. It concludes with the marking 'D.C.' (Da Capo) at the end of the line.

# Antigua Casa Nuñez

SARMIENTO 1573

T.E. 35 6164

BUENOS AIRES

## PRESENTA

### OBRAS PARA GUITARRA DEL MISMO AUTOR

1. Achalay, *Estilo*
2. Courante de Bach
3. Minueto de Beethoven
4. Auras Norteñas nº 2  
*Sendero Coya, bailecito*  
*La Chuspa, chacarera*
5. Chacarera del Tuscamayo
6. De Fiesta Estoy *para 1 y 2 guitarras*
7. Añurita zamba *para 1, 2 y 3 guitarras*
8. Palpalá, *bailecito para 1 y 2 guitarras*
9. Ahi No Más, *gato*
10. Tres Danzas Nativas  
*A que te encuentro, escondido*  
*La Huaraca zamba*  
*En el Valle de Tulum, chacarera*
11. 40 Danzas Tradicionales Argentinas

ULTIMAS

NOVEDADES