



F. TARREGA

LAGRIMA

PRELUDIO

PARA 1 ó 2 GUITARRAS

VERSION DE
G. BIANQUI PIÑERO

Noce.

DISTRIBUIDORES
ANTIGUA CASA NUÑEZ
S. A. I. C.

GRAN FABRICA DE GUITARRAS
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T. E. 46 - 4341 - 7104

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Industria Argentina

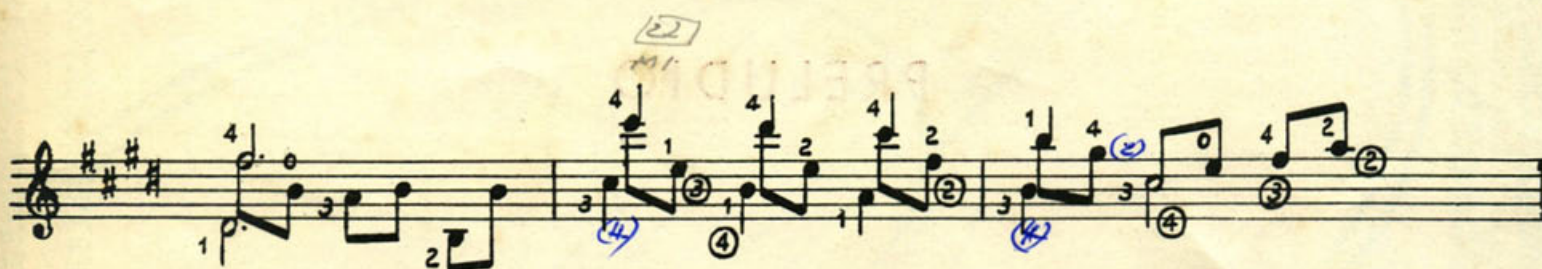
LAGRIMA

PRELUDIO

1a. GUITARRA

de F. TARREGA

Andante



LAGRIMA de F. Tárrega

2a. GUITARRA

de G. BIANQUI PIÑERO

Andante

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music. The first measure has a 4/4 time signature. Fingerings are indicated by numbers 1-4. A circled '6' is under the first measure. A circled '2' is above the second measure. A circled '4' is below the third measure. A 'C2' marking with a bracket spans the second and third measures. The piece ends with a fermata over the final note.

The second line of musical notation continues the piece with five measures. It features a 'C2' marking with a bracket over the first two measures. Fingerings are indicated by numbers 1-4. Circled numbers 2, 3, and 6 are present. The piece ends with a fermata over the final note.

The third line of musical notation contains five measures. It features a 'C2' marking with a bracket over the first two measures. The word 'FIN' is written below the fourth measure. The piece ends with a fermata over the final note.

The fourth line of musical notation contains five measures. It features a 'p.' dynamic marking. The piece ends with a fermata over the final note.

The fifth line of musical notation contains five measures. It features an 'A5' marking above the fourth measure. The piece ends with a fermata over the final note and the instruction 'D.C. a FIN'.

DEL MISMO AUTOR

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|--|------------------------------------|
| 1 - LA CHALCHALERA | Zamba |
| 2 - LA GUAYAQUERA | Zamba |
| 3 - LA HAIPA | Zamba |
| 4 - YUSQUITA | Zamba |
| 5 - PALPALÁ | Bailecito, 1 y 2 guitarras |
| 6 - AURAS NORTEÑAS N° 2 (SENDERO COYA | Bailecito |
| (LA CHUSPA | Chacarera |
| 7 - DE FIESTA ESTOY | Gato, 1 y 2 guitarras |
| 8 - AHI NO MAS | Gato, 1, 2 y 3 guitarras |
| 9 - 1er. CUADERNO DE 4 COMPOSICIONES | Carnavalito |
| FACILES | (Zamba |
| | (Chacarera |
| | (Bailecito |
| 10 - MEDITACION | Melodía |
| 11 - BACH | Courente (3ª Suite Violoncello) |
| 12 - BEETHOVEN | Minueto |
| 13 - TÁRREGA (ADELITA) | Mazurca, 1 y 2 guitarras |
| 14 - SOR | Estudio No. 9 para 1 y 2 guitarras |
| 15 - AÑURITAY | Zamba |
| 16 - DOS DANZAS ARGENTINAS (LA HAIPA y AÑURITAY) | Zambas |
| 17 - LAGRIMA | (Tárrega) 2 guitarras |
| 18 - LA CONDICION | Baile Tradicional Argentino |
| 19 - MELODIA, Op. 3 No. 1 | (Rubinstein) |
| 20 - TRES DANZAS NATIVAS | Escondido - Zamba - Chacarera |