

A mi querido amigo el profesor Juan F. Fontaine con mi mayor aprecio

Nostalgia Llanera



Transcripción para Guitarra

POR

Adolfo V. Luna

MUSICA DE

Pablo M. Beruti



IGNACIO IGLESIAS
SUCESOR DE
F. NUÑEZ y Cia



EDITOR
SARMIENTO 1566
BUENOS AIRES

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GUITARRA

Andante

C7^a C7^a C3^a C1^a

C2^a C3^a C5^a C2^a

C7^a *mesto*

con molta espresione

arm 7^a arm 8^a

calando

pp

arm 8^a *calando* C2^a *ten*

pp

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and features a sequence of chords: C7^a, C7^a, C3^a, and C1^a. The second staff continues with C2^a, C3^a, C5^a, and C2^a. The third staff introduces the tempo change to 'mesto' and includes the instruction 'con molta espresione'. This section features an 'arm 7^a' (armistice) and continues with 'calando' (ritardando). The fourth staff includes 'arm 8^a' and 'calando'. The fifth staff starts with 'pp' (pianissimo). The sixth staff includes 'arm 8^a', 'calando', and 'C2^a'. The seventh staff ends with 'ten' (tenuendo) and 'pp'. The eighth staff includes 'arm 8^a', 'calando', and 'C2^a'. The ninth staff includes 'pp' and 'ten'. The final staff includes 'pp' and 'ten'. The score is rich with fingerings, slurs, and dynamic markings.

GIUITARRA

Largo

ff *cresc* *ritard* *ppp*

C 8^a

a tempo *pp* *arm. 8^a*

1^a vez 2^a vez C 2^a C 7^a

marcato *espress* *rall* *pp*

A Tempo *cresc* *ff* *dim* *ritard*

C 4^a C 2^a C 4^a C 2^a

pp *allarg.* *ten*

a tempo *ppp* *allarg.* *arm. 7* *arm. 8^a* *FIN.* *ppp*

C 4^a C 7^a

