

ROBERTO M. BERGONZI

# UN RECUERDO

TRISTE N° 1

*para Guitarra*

*Noce*



R. Bergonzi

Queda hecho el depósito  
que marca la ley 11.723

N°. 1

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Dedicado a mis queridos amigos: Manuel Aníbal Abrodos y Cosme Caballero.

# UN RECUERDO

TRISTE N°. 1

de ROBERTO M. BERGONZI

GUITARRA

Vivo  $\text{♩} = \text{♩}$

$\frac{1}{2}$  Ca 2

$\frac{1}{2}$  Ca 5

Ca 5

ralentando

LENTO

Ca 5 - Ca 4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p* (piano) at the beginning and *f* (forte) later. Fingerings are indicated with numbers 1-5.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include *ralentando*, *muy lento* (very slow), and *expressivo* (expressive). Fingerings are indicated with circled numbers 1-4.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *p* (piano) and *p<sup>3</sup>* (piano). The staff features chords and melodic lines.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *p* (piano). A dashed line above the staff is labeled *ca 2* (ca. 2).

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *f* (forte). A dashed line above the staff is labeled *ca 5* (ca. 5).

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *f* (forte). Performance instructions include *ralentando*. A dashed line above the staff is labeled *ca 5* (ca. 5). Fingerings are indicated with circled numbers 3, 4, 5, and 6.

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