

EDUARDO D. BENSADÓN

# TARANTELA

PARA GUITARRA

1948

Impresores

RICORDI AMERICANA

BUENOS AIRES

*Ricordi*

# TARANTELA

EDUARDO D. BENSADÓN

Tempo di Tarantella

Guitarra

cre - scen - do sempre -

m i m i m i m i

C.5<sup>a</sup> C.3<sup>a</sup> *Energico* C.5<sup>a</sup>

p

3 4 0 4 1 2 4 1 2 1 3 4

C.5<sup>a</sup> C.2<sup>a</sup> C.5<sup>a</sup> C.10<sup>a</sup> C.5<sup>a</sup> C.9<sup>a</sup>

2 3 2 4 4 2 3 1 3 2 4 2 1 3

*Energico e deciso* C.1<sup>a</sup>

dim. de al y sigue

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A circled number '3' is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Features a melodic line with fingerings (1, 3, 2, 4) and a bass line with chords. A circled number '2' is present below the staff. Dynamics include *f* and *p*. A bracket labeled *C. 9<sup>a</sup>* spans the final part of the staff.

Musical staff 3: Treble clef, key signature of two sharps. Features a melodic line with fingerings (2, 3, 4, 4) and a bass line with chords. A circled number '4' is present below the staff. Brackets labeled *C. 2<sup>a</sup>*, *C. 4<sup>a</sup>*, and *C. 9<sup>a</sup>* are present above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Features a melodic line with fingerings (2, 4, 3, 4) and a bass line with chords. A circled number '2' is present below the staff. Brackets labeled *C. 2<sup>a</sup>* and *C. 9<sup>a</sup>* are present above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Features a melodic line with fingerings (2, 1, 2, 1, 4, 0, 3, 4, 1) and a bass line with chords. A circled number '2' is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with chords.

Musical staff 7: Treble clef, key signature of two sharps. Features a melodic line with fingerings (3, 2, 1, 4, 3, 2, 2, 1, 0, 4, 1) and a bass line with chords. A circled number '4' is present below the staff. Dynamics include *molto rit.*, *f*, and *ff*. A bracket labeled *C. 5<sup>a</sup>* is present above the staff.

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