

Eduardo D. Bensadón

PRELUDIO N. 3

ESTUDIO



G. Flores Méndez

PRELUDIO N. 2



Bèrben Editore in Modena e Milano

Mocci

PRELUDIO N. 3

(ESTUDIO)

EDUARDO D. BENSADÓN

Moderato
C 2°

C 2°

C 3°

C 8°

C 8°

C 7°

C 2°

C 4°

C 2°

C 4°

D. C. al Φ
poi
FINALE

molto rit.

p



PRELUDIO N. 2

G. FLORES MÉNDEZ

The musical score is written for guitar and consists of several systems of notation. The first system includes a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines with dynamics such as *mf*, *meno f*, and *poco f*. Tempo markings include *a tempo* and *ten.*. The score is divided into sections labeled C.I, C.II, C.IV, C.V, C.VII, and C.IV. Dynamics range from *mf* to *f*. The piece concludes with a double bar line and the instruction *D. C. al § poi segue*. The final system includes a section labeled *Har 8*.

