

EDUARDO D. BENSADÓN

NOCTURNO

PARA GUITARRA

1948

Impresores

RICORDI AMERICANA

BUENOS AIRES

Eduardo D. Bensadon

Noce

NOCTURNO

EDUARDO D. BENSADÓN

Andante Amoroso

Guitarra

The image shows a guitar score for a piece titled "Nocturno" by Eduardo D. Bensadón. The tempo is marked "Andante Amoroso". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The piece begins with a dynamic marking of *p* (piano). The score is divided into five systems of music. The first system includes a section marked "C.7ª". The second system includes markings for "C.7ª", "C.4ª", "C.1ª", "C.9ª", and "C.9ª", with a dynamic marking of *2f*. The third system includes markings for "C.9ª", "C.2ª", "C.7ª", "C.4ª", and "C.7ª", with a "rall." (rallentando) marking. The fourth system includes markings for "C.9ª", "C.9ª", "C.8ª", "C.9ª", "C.7ª", and "C.4ª". The fifth system includes markings for "C.2ª", "C.4ª", and "C.9ª", with dynamic markings of *f*, *ff*, *p*, and *cresc.* (crescendo). The score is filled with various guitar techniques such as triplets, slurs, and fingering numbers (1-5).

C.6^a C.7^a Più animato C.4^a

rit.

C.4^a

rit.

C.4^a C.2^a C.2^a

D.C.de. 5 a
y sigue

C.4^a C.2^a C.1^a C.6^a C.4^a C.2^a

molto rit. len.

Tranquillo e Malinconico

pp

arm. arm. C.2^a 7 5 arm. 12

arm. arm.

C.9^a

pp pp

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