



BIBLIOTECA-FORTEA

MÚSICA PARA GUITARRA

	Pesetas.
FORTEA . Canción de madre	2,00
» Dos estudios, en <i>do</i> y <i>mi</i> (op. 8)	2,00
» Estudio en arpeggios (op. 9).	1,50
» Dos estudios, ligados y arpeggios (op. 10).	2,00
» Dos estudios poéticos, núms. 1 y 2	2,00
» » » » 3 y 4	2,00
» Dos valsos, de Brahms.	2,00
» Andantino, P. Martini	1,50
» Fragmento de Parsifal, Wágner.	1,50
» Momento musical, de Schubert.	2,00
» La Paloma, célebre canción mexicana, Iradier.	2,00
» Álbum n.º 1. Melodía en <i>la</i> , Romance, Melodía en <i>do</i> , Canción de cuna, Gavotta, Vals, Tango, Vals.	2,50

DOS GUITARRAS

FERRER . Mazurca.	2,00
HAYDN . Serenata.	2,00
» Adagio	2,00

PARA TRÍO DE MANDOLINA, LAÚD Y GUITARRA

BENEDITO. . . Gavotta	2,00
BRHMS . . . Dos valsos	2,00
FORTEA. . . . Rapsodia aragonesa (El sitio de Zaragoza).	3,00
FERNANVERT . Don Simón, paso doble.	2,00
GUERRERO . . La Rosa del Azafrán (las espigadoras)	2,00
IRADIER. . . . La Paloma, célebre canción mexicana	2,00
TÁRREGA . . . Recuerdos de la Alhambra	2,00

DERECHOS RESERVADOS
TOUS DROITS RÉSERVÉS

Pida el Catálogo
al Apartado 12.066
MADRID (España).

Registro

Noce.

PAVANA

Por Rafael Benedito.

Arreglo, Daniel Fortea.

Mandolina

The musical score consists of ten staves of music. The first staff is labeled 'Mandolina'. The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (p, mf, f). It also contains performance instructions like 'acell' and 'cresc.'.

PAVANA

Por Rafael Benedito.

Arreglo, Daniel Fortea.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first staff is marked 'Laud' and 'p'. The second staff features a dynamic marking of 'f' followed by 'dim' and 'p'. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking and the instruction 'acell'.

PAVANA

Por Rafael Benedito.

Arreglo, Daniel Fortea.

Guitarra

p

C.II.

C.II.

C.II.

C.II.

mf

C.II.

C.IV.

C.IV.

C.II.

C.II.

p

mf

C.II.

