

2ª EDIZIONE

BEETHOVEN

AL CHIARO DI LUNA

op. 27 n. 2

I più grandi successi mondiali
modernamente elaborati
per chitarra
dal maestro Pino Lupo

E. 508 D.

BOLOGNA

EDIZIONI MUSICALI

DOMINANTE

MILANO

Mocci

III. P. I.P. II. P. int. I.P. III. P. (v.c.) III.C.

I.P. V.P. 1strisc.

II.P. V.P. IV.P. VIII.P. VI.P. V.P.

IV.T. I.P. I.T. V.P.

I.P. V.P. p cresc.

I.P. IV.P. I.P. p cresc.

II.P. I.P.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), dynamics (e.g., *p*, *vibr.*), and performance instructions (e.g., *Rall.*). The music is organized into sections labeled with Roman numerals and letters, such as I.P., II.P., III.P., IV.P., V.P., VI.P., VII.P., VIII.P., IX.P., and X.P. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble and bass clefs, with the bass clef used for the lower register. The music is characterized by a steady rhythm of eighth and sixteenth notes, often grouped in triplets. The final staff concludes with a *Rall.* instruction and a *vibr.* marking.