

BEETHOVEN



ADAGIO CANTABILE

dalla sonata Patetica op. 13

I più grandi successi mondiali
modernamente elaborati
per chitarra
dal maestro Pino Lupo

Noce

EDIZIONI MUSICALI

BOLOGNA

DOMINANTE

MILANO

ADAGIO CANTABILE

dalla sonata Patetica op. 13

Trascrizione di
PINO LUPO

L. van BEETHOVEN

Adagio cantabile

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio cantabile' and the dynamics start at 'mp'. The piece features several first, second, and third endings (I.P., II.P., III.P., IV.P., VII.P.) and a variation (V.P.). Fingerings are indicated by numbers 1-4, and ornaments like triplets and slurs are present. The notation includes various rhythmic values and rests, with some measures containing multiple notes beamed together. The score concludes with a final cadence.

mp

III.P. I.P. III.P. V.P. (II.P. opp. $\frac{3}{4}$ 1)

III.P. IV.P. I.P. II.P. I.P. III.P. I.P.

III.P. IV.P. I.P. II.P. I.P. III.P. V.P.

III.P. IV.P. I.P. II.P. I.P. III.P. V.P.

VII.P. I.P.

II.P. III.P. I.P.

(1 3 1 3 0)
 2 4 2 4 0

0 3 2 4 3 3 2

II.P. I.P.

un po' rall.

a tempo

III.P. I.P. III.P. V.P. III.P. IV.P.

3 0 3 2 1 (4) 3 0 1 1 (1) 1 1 2 3 (1) 1

0 2 0 0 1 0 0 4 0 4 0 2 0 0 0 2 0 0 0 2 0 4 3 1 2 3 (1) 1

III.P. I.P. II.P. I.P. II.P. I.P.

3 1 2 1 3 0 3 0 2 3 0 3 0 2 3 2 1 3 0 3 0 2

strisc. *strisc.*

II.P. I.P.

0 3 2 0 3 4 0 4 0 3 2 0 0 0 3 2 0 0

(III.T.)

II.P. I.P.

0 3 1 0 3 2 0 0 3 2 0 0 3 1 3 0 3 0 2 3 2 3 0

III.P. IV.P. II.P.

X.P. VII.P. III.P. III.P. I.P.

4 1 2 3 1 3 1 3 2 1 4

(V.c.)

III.P. I.P.

4 2 4 3 1 4 2 0 3 1 4 2 0 3 0 3 0 3 0 3 0 3 0

un po rall. *a tempo*

2 3 1 4 2 0 3 1 2 0 3 2 0 2 2 3 0 2 0 2 0 2 0 3 0 3 0 3 0

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense with fingerings (numbers 1-4) and includes several triplets. Performance instructions include *strisc.* (ritardando), *p* (piano), and *un po' rall.* (a little slower). The piece is marked with various positions: III.P., I.P., II.P., IV.P., and V.P. The final staff concludes with a *f* (forte) dynamic and a final chord.

E. 535 D.