

P. A. IPARRAGUIRRE

NO TE QUIERO MAS

TANGO

PARA GUITARRA

DE

JUAN BAUER



LEVEL-MUSIC
INSTRUMENTOS MUSICALES
GRAL. PAZ 10746
LOCAL 8

\$ 1.00

N.º 1030

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(República Argentina)

DE GRAN ÉXITO

A Media Luz, tango
Madrecita! yo me muero, tango
Compañero, tango canción
Ladrillo, tango canción
Todos arreglados para guitarra

Noce

No te quiero más

TANGO

JUAN BAUER

P. A. IPARRAGUIRRE

Guitarra

C 9

The first system of guitar notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a C9 chord. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-4 and (2), (3), (4), (5), (6). A dashed line indicates a measure to be repeated.

C 2

C 9

The second system continues the melody. It features a C2 chord at the start and a C9 chord later. The notation includes complex rhythmic patterns and fingerings, with a dashed line indicating a repeated measure.

C 6

C 9

The third system continues the melody with a C6 chord and a C9 chord. It includes a measure with a 4/4 time signature. The notation is detailed with fingerings and a dashed line for a repeated measure.

C 2

The fourth system continues the melody with a C2 chord. It features a measure with a 4/4 time signature and a final measure with a C6 chord. The notation includes fingerings and a dashed line for a repeated measure.

C 2

C 4

Para seguir

Para Fin

The fifth system concludes the piece. It starts with a C2 chord and a C4 chord. It includes two sections: 'Para seguir' and 'Para Fin'. The notation includes fingerings and a dashed line for a repeated measure.

Tu promesa, tango para guitarra de J. De Caro

C 5



C 1



C 2



C 5

C 5



C 2

C 4



El Recreo, colección de piezas fáciles y bonitas para guitarra de P. A. Iparraguirre
Hállanse en venta los dos primeros cuadernos conteniendo 3 composiciones cada uno

