

Con toda simpatía y afecto, a mi profesor Sr. Carmelo Rizzuti, dedico.

Moss

SOLLOZOS

Preludio para Guitarra



Por

Héctor Eduardo Barros

*Obsequio del Autor
Dedico a mi profesor
Carmelo Rizzuti
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Ediciones Musicales

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INDUSTRIA ARGENTINA

SOLLOZOS

PRELUDIO

por HECTOR EDUARDO BARROS

ANDANTE

GUITARRA

a. m. i. m. P. i. M.C.7

M.C.5

M.C.5

M.C.5

a. m. P. i. P. i.

P.

M.C.5

ritard..... arm. 12

ritard..... arm. 12

M.C.5

Musical staff with notes and fingerings. A dashed box labeled "ritard." covers the first four notes. A repeat sign is present. The staff ends with a circled 1 and a circled 2.

Musical staff with notes and fingerings. A dashed box labeled "M.C. 5" covers the first five notes. A dashed box labeled "M.C. 7" covers the next seven notes. A dashed box labeled "C. 5" covers the final five notes. The staff ends with a circled 1 and a circled 2.

Musical staff with notes and fingerings. The staff ends with a circled 1 and a circled 2.

Musical staff with notes and fingerings. A dashed box labeled "arm." covers the first six notes. The staff ends with a circled 1 and a circled 2.

Musical staff with notes and fingerings. A dashed box labeled "M.C. 5" covers the first five notes. The staff ends with a circled 1 and a circled 2.

Musical staff with notes and fingerings. A dashed box labeled "M.C. 3" covers the first three notes. The staff ends with a circled 1 and a circled 2. The word "FIN" is written at the end of the staff.