

# SETTECENTO

MINUETTO

(per 2 chitarre)

DI

UGO BALDINI

*Moss.*

BÈRBEN  
MODENA

Alla memoria di Riccardo Vaccari

# SETTECENTO

Minuetto per 2 chitarre

U. BALDINI

## Introduzione

mf

MINUETTO

*p con eleganza*

The introduction consists of two staves of music in G major and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment. A vertical line marks the beginning of the 'MINUETTO' section, which starts with a piano (p) dynamic and the instruction 'con eleganza'.

I

The first system of the minuet continues the melodic and harmonic development. The first staff has a melodic line with various ornaments and slurs, while the second staff provides a steady accompaniment. A first ending bracket labeled 'I' spans the final two measures of this system.

1.

2.

IV

V

The second system contains two first endings. The first ending is marked '1.' and leads back to the beginning of the minuet. The second ending is marked '2.' and leads to a double bar line. The system includes Roman numerals 'IV' and 'V' indicating chord positions. The music concludes with a repeat sign.

*con riverenza*

The third system continues the minuet with a melodic line in the first staff and an accompaniment in the second. The instruction 'con riverenza' (with reverence) is placed below the first staff. The system concludes with a final cadence.



IX

1. 2. **Introduzione al Trio**

**TRIO**

*pp con brio*

*cresc.* *ten.* *fff*

D.C. la I<sup>a</sup> parte una volta sola fino al poi Finale

**FINALE**

*rall.* *ten. rapido* *molto* *a tempo* *ffff* **Fine**

