

Dedicada a mi estimado amigo Don ENRIQUE DELGADO RODAS, afectuosamente.

“CERRO LEON”

POLKA HISTORICA DEL PARAGUAY (AÑO 1867)



Dedicada a mi estimado amigo el distinguido hombre público paraguayo.,
Coronel Don ELIAS AYALA, ex ministro de Bolivia.

“FORTIN VANGUARDIA”

POLKA PARAGUAYA - ORIGINAL

Por

Q. BAEZ ALLENDE

FOLKLORE GUARANY

Noce

Nº. 2

Queda hecho el depósito
que marca la Ley 11.723



Industria Argentina

Dedicada a mi estimado amigo Don Enrique Delgado Rodas, afectuosamente.

"Cerro Leon"

POLKA HISTORICA DEL PARAGUAY

(AÑO 1867)

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GUITARRA

The first system of guitar notation is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4 with an accent (*i*) and a half note A4 with a mezzo-forte (*m*) dynamic. The second measure contains a quarter note B4 with an accent (*i*), a quarter note C5 with a mezzo-forte (*m*) dynamic, and a quarter note D5 with an accent (*i*). The following measures consist of eighth-note patterns. A *p* dynamic marking is placed below the staff at the start of the second system.

The second system continues the eighth-note patterns from the first system, maintaining the 6/8 time signature.

The third system continues the eighth-note patterns from the first system, maintaining the 6/8 time signature.

The fourth system continues the eighth-note patterns from the first system, maintaining the 6/8 time signature.

The fifth system continues the eighth-note patterns from the first system, maintaining the 6/8 time signature.

The sixth system of guitar notation includes lyrics above the staff. The lyrics are: *a a a a a a* / *a m i a i* / *a i a m i* / *m i m i*. The *a* notes correspond to the eighth-note patterns in the music. A *Pizz* marking is placed below the staff at the beginning of this system.

The seventh system concludes the piece with a final chord and a *Fin* marking at the end of the staff.

Dedicada a mi estimado amigo el distinguido hombre público paraguayo,
Coronel Don Elias Ayala, ex ministro en Bolivia.

Fortin Vanguardia

Folklore Guarany

POLKA PARAGUAYA - ORIGINAL

Por O. BAEZ ALLENDE

GUITARRA

6ª en Re

C2

C2

C2

C2

arm.

arm.

C10

C10

C7

C7

C7

C5

C2

C7

C2

C2

C2

1.

2.

FIN

The image shows a guitar score for the piece 'Fortin Vanguardia'. It is written for guitar in the key of D major (one sharp) and 6/8 time. The score is organized into systems, each with a treble and bass staff. The first system is marked '6ª en Re' and 'C2'. The second system has 'C10' markings. The third system has 'C7' markings. The fourth system has 'C7', 'C5', and 'C2' markings. The fifth system has 'C2' markings. The sixth system has 'C2' markings. The seventh system has 'C2' markings. The eighth system has 'C2' markings. The score includes various musical notations such as chords, arpeggios, and fingerings. There are also some handwritten annotations, including circled numbers and arrows. The piece concludes with a double bar line and the word 'FIN'.

DEL MISMO AUTOR

FLORINDA - Vals

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