

MIGUEL LLOBET

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PRELUDIO

DE J. S. BACH

(De la Suite IV para Violoncello solo)



TRANSCRIPTO PARA GUITARRA



Mocci

UNICOS EDITORES AUTORIZADOS

CASA
Romero y Fernandez

JOSÉ B. ROMERO É HIJOS

BUENOS AIRES - ROSARIO

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PRECIO \$ 2.00

3'50

PRELUDIO

de J. S. BACH

(de la Suite IV para violoncello solo)

Transcripto para guitarra por MIGUEL LLOBET

C3

p *a* *m* *i* *a* *i* *a* *i* *p* *a* *m* *i* *a* *i* *a* *i*

p *a* *m* *i* *m* *i* *m* *i* *p* *a* *m* *i* *a* *i* *a* *i* *p* *a* *m* *i* *a* *i* *m* *i*

p *a* *m* *i* *a* *i* *a* *i* *p* *a* *m* *i* *a* *i* *a* *i* *p* *a* *i* *a* *i*

a *a* *i* *a* *m* *i* *a* *i* *m* *i* *a* *m* *i* *a* *i* *m* *i* *a* *m* *i* *a* *i* *m* *i*

a *a* *a* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i*

a *a* *p* *a* *m* *i* *m* *i* *p* *a* *m* *a* *i* *a* *i* *a* *i* *a* *m* *i* *m* *i* *p*

cres *cenco* *f* *p* *cres* *cenco* *dim* *cres*

Handwritten musical notation on a single staff in G major. The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *f* and *ff*. A section is bracketed and labeled C2. The word *cendo* is written below the staff.

Handwritten musical notation on a single staff. It features several measures with slurs and fingerings. A section is bracketed and labeled C4. Dynamic markings include *p* and *f*. The word *crescendo* is written below the staff.

Handwritten musical notation on a single staff. It includes measures with slurs and fingerings. A section is bracketed and labeled C5. Another section is bracketed and labeled C3. A final section is bracketed and labeled C1. Dynamic markings include *p* and *f*.

Handwritten musical notation on a single staff. The melody continues with slurs and fingerings. Dynamic markings include *p* and *f*. The word *crescendo* is written below the staff.

Handwritten musical notation on a single staff. It features slurs and fingerings. Dynamic markings include *p* and *f*. The word *crescendo* is written below the staff.

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Handwritten musical notation on a single staff. It features slurs and fingerings. Dynamic markings include *f* and *ff*. The word *crescendo* is written below the staff.

4 1 3 1 4 3 1 2 #1 2 4 2 1 4 #3 4

4 3

poco rit *mf* *a tempo*

a m i a *p i m i m i*

2 4 3 4 3 1

cres

i m

2 4 2 #1 4 2 4 2 #1 4 #1 4 #2 1 2 2 #1 4 1 #4

cres

C2

a m i m

3 1 2 3 #1 4 2 0 #4

f *recitativo* *p*

C2

a m i a i m i m i

3 1 #1 2 #1 2 #1 4 2 3 3 2 4 3 1 1 4 2 4 2 1

molto rit *a tempo*

a m i m i a i *a i a i* *a m i a i a i* *p i m i m i m i*

2 3 4 3 #1 3 4 3 2 1 3 4 3 4 2 3 3 3 3 3

dolce

p m a i a i m i m i *m p i m i m i m i* *a i m i* *i a m*

1 #4 2 1 0 #3 1 0 2 1 1 4 3 4 2 #1 2 3 4 2 1

expressivo

dim.

p

mf

cres.

cen

do

f

p

rit.

ff

fp

molto

cresc

rit poco

f

rit molto

p

ff

M. L. Nisida