

2 Sonatinen für
Gitarre
I

H. Ambrosius

Моч.

Allegro moderato

The image shows a handwritten musical score for guitar, consisting of two sonatas by H. Ambrosius. The score is written on ten staves. The first section is marked "Allegro moderato" and begins with a dynamic marking of *f*. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 1, 2, 3, 4). The second section is marked "Andante" and begins with a dynamic marking of *p*. This section features more complex rhythmic patterns and fingerings. The score concludes with a dynamic marking of *f* and a final cadence. The paper is aged and shows some wear.

This is a handwritten musical score for piano, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a *p* (piano) dynamic and includes markings for *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section is marked *Virace* in the third staff. The score concludes with a double bar line and a repeat sign. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

p 4 rit - - - - - ||

Virace

cresc

cresc

cresc

II

Allegro

Handwritten musical score for the first section, marked *Allegro*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *cresc*. Fingerings (1-4) and slurs are clearly indicated throughout the piece.

Andante

Handwritten musical score for the second section, marked *Andante*. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *f*, and *sfz*. Fingerings and slurs are also present in this section.

This is a handwritten musical score for a piece in 4/4 time. The score consists of ten staves of music, each containing complex rhythmic patterns and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Vivo".

The score includes various dynamics and articulation markings:

- Dynamics:** *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** Accents, slurs, and hairpins.
- Performance Indicators:** Fingerings (1-4), breath marks, and phrasing slurs.
- Tempo:** *Vivo* is written at the beginning of the first staff.

The music features a variety of rhythmic figures, including eighth and sixteenth notes, often beamed together in groups. There are also some rests and longer note values. The notation is dense and detailed, with many slurs and articulation marks throughout.