

ALBENIZ

SOUS LE PALMIER

DANZA ESPAÑOLA

TRANSCRIPCIÓN PARA GUITARRA

POR

S. GARCIA

UNION MUSICAL ESPAÑOLA
EDITORES

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M A D R I D

15676

Mocci.

SOUS LE PALMIER

DANZA ESPAÑOLA

I. ALBENIZ.

Transcripción para guitarra por S. GARCIA

Allegretto non troppo

GUITARRA.

6^a Re. *f* *pp*

This system contains the first line of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and accents. Chord changes are indicated by 'C 2^a' above the staff. Dynamics include *f* and *pp*.

dolce e legato

This system continues the piece. It includes a dashed line indicating a chord change to C 5^a. The music is marked *dolce e legato*. Fingerings and accents are clearly shown throughout the system.

poco riten.

This system features a series of chords and melodic lines. Chord changes are marked as C 4^a, C 5^a, and C 5^a. The music is marked *poco riten.* (poco ritardando). Fingerings and accents are present.

ff *pp*

This system continues with chords and melodic lines. Chord changes are marked as C 2^a, C 2^a, and C 2^a. Dynamics include *ff* and *pp*. Fingerings and accents are present.

dolce.

This system concludes the piece. It includes a dashed line indicating a chord change to C 5^a, followed by C 6^a and C 7^a. The music is marked *dolce.* Fingerings and accents are present.

C7^a-----

rit. molto

C5^a----- C3^a C6^a C5^a

a tempo

C6^a C5^a C1^a C1^a

rit. molto.

C5^a-----

rit.

C4^a C5^a C5^a

poco riten.

C2^a C2^a C2^a

pp

C 5^a C 6^a C 7^a

dolce

C 7^a C 7^a

rit. molto.

C 5^a C 3^a C 6^a C 5^a

a tempo. *cresc.*

C 6^a C 5^a C 4^a C 4^a

cresc. ff. *rit. molto.*

dolce

dolce

C 2^a C 2^a *a tempo*

cresc. *rit.* *ppp ten*

pp

cresc. rit. pp

C 2^a

C 2^a

cresc.

dim rit molto.

C 2^a

pp

dolce e legato

C 5^a

C 4^a

C 5^a

poco riten.

cresc. y luego dime rit. molto

rubato *pp*

12

dim.

C 2^a C 3^a C 1^a C 2^a

rit.

C 2^a

p *pp* *marcato.*

pp *rit. molto.* *perdendosi.*

Andante. *pp* *ff*

5/2 5/5

