

ALBENIZ

DANZA ESPAÑOLA

N.º 3

TRANSCRIPCIÓN PARA GUITARRA

POR

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EDITORES

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MADRID

15677

Moc.

DANZA ESPAÑOLA

Nº 3

J. ALBENIZ

Transcripcion para guitarra por S. GARCIA

Allegretto

GUITARRA

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system is marked 'cantando' and includes chords C2^a, C1^a, and C2^a. The second system includes chords C7^a, C9^a, and C7^a, and features triplets and a 'p' dynamic marking. The third system includes chords C2^a, C1^a, and C2^a. The fourth system includes chords C9^a, C7^a, and C7^a, and features triplets and a 'poco riten.' marking. The fifth system is marked 'a tempo' and 'pp', and features triplets and a 'p' dynamic marking.

cantando

cresc.

p

poco riten.

a tempo

pp

p

C 3^a

p *rit.* *e dim.* *molto.*

C 2^a

C 2^a C 2^a C 1^a C 2^a

C 7^a C 9^a C 7^a C 4^a

C 2^a C 2^a:C 4^a C 2^a C 4^a

cresc. *cresc.*

C 9^a C 7^a C 4^a C 2^a

C 5^a C 2^a

meloso

C 5^a

C 5^a C 7^a C 5^a

C 5^a C 2^a

C 3^a C 7^a

riten - - - poco - - - à - - - poco - - - ten.

cantando *cresc.*

C7a C9a C7a
p

C2a C2a C1a C2a

C7a C9a C7a
poco riten.

a tempo
p

C 3^a

rit. - - - è dim. - - - molto.

C 2^a

C 2^a C 2^a C 1^a C 2^a

C 7^a C 9^a C 7^a C 4^a

C 2^a C 2^a C 2^a C 4^a C 2^a C 4^a

cresc. cresc.

C 9^a C 7^a C 5^a C 2^a

ff f

