

A. ALBA

AMOR NACIENTE
VALS

PARA GUITARRA



Noce

1013

UNION MUSICAL ESPAÑOLA
EDITORES
Carrera de San Jerónimo, 26 y Arenal, 18
MADRID

A mi distinguida discipula señorita Carmela Edwards.

AMOR NACIENTE

VALS

A. ALBA, Op. 21.

Guitarra.

Introducción.

Allegro.

p *f*

VALS.

pi e legato. *p*

a tempo. *p* *rall:*

Fin. *f*

dim: e rall: *f rall:*

p *é legato.*

p

à tempo.

rall.

p

C. 3^a

Fin.

Detailed description: This system contains the first five staves of the guitar score. The first staff begins with a piano (*p*) dynamic and a *legato* instruction. The second staff continues with a piano dynamic. The third staff features a *rall.* (rallentando) section with a *p* dynamic and includes fingering numbers 4, 3, 2, and 1. The fourth staff has a *p* dynamic and a *C. 3^a* marking. The fifth staff concludes the system with a *Fin.* (Finis) marking.

M. Ca 5^a

TRIO.

p

Ca 5^a

Ca 5^a

Ca 5^a

Ca 5^a

D.C.

Detailed description: This system contains the next five staves of the guitar score. The first staff is marked 'M. Ca 5^a' and 'TRIO.' with a piano (*p*) dynamic. The second staff continues with a piano dynamic. The third staff has a *Ca 5^a* marking. The fourth staff has a *Ca 5^a* marking. The fifth staff has a *Ca 5^a* marking and concludes with a *D.C.* (Da Capo) marking.

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