

*Dedicado á SOFIA LEHMANN*

**UN**  
**RECUERDO**

**Vals**

**para GUITARRA**

**por**

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*Moc*

# UN RECUERDO

VALS PARA GUITARRA

JUAN ALAIS

INTROD.

The introduction consists of two staves of music in G major and 3/4 time. The first staff contains a melodic line with a circled 2 above the final note and a circled 5 below the first note. The second staff contains a bass line with a circled 4 below the first note and a circled 5 below the second note.

The first system of the waltz continues with two staves. The first staff has a circled 2 above the first note and a circled 4 below the second note. The second staff has a circled 4 below the first note and a circled 5 below the second note. The system concludes with a 'rall.' marking and an 'arm. 12' instruction.

VALS

The second system of the waltz consists of two staves. The first staff has a circled 2 above the first note and a circled 3 below the second note. The second staff has a circled 3 below the first note and a circled 3 below the second note.

The third system of the waltz consists of two staves. The first staff has a circled 3 below the first note and a circled 3 below the second note. The second staff has a circled 3 below the first note and a circled 3 below the second note.

The fourth system of the waltz consists of two staves. The first staff has a circled 3 below the first note and a circled 3 below the second note. The second staff has a circled 3 below the first note and a circled 3 below the second note. The system concludes with a 'rall' marking and an 'arm 7' instruction.

The fifth system of the waltz consists of two staves. The first staff has a circled 3 below the first note and a circled 3 below the second note. The second staff has a circled 3 below the first note and a circled 3 below the second note.

The sixth system of the waltz consists of two staves. The first staff has a circled 3 below the first note and a circled 3 below the second note. The second staff has a circled 3 below the first note and a circled 3 below the second note. The system concludes with a 'rall' marking, an 'a tempo' instruction, and the word 'FIN'.

ff

2

p

rall

a tempo

12

arm 7

p

p

*p*

armonicos octavas

rall

natural

*f*

D.C.

