

J. Alais

UN MOMENTO

VALS

para Guitarra



23 EDICION

N.º 17

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Noce

UN MOMENTO

VALS

por JUAN ALAIS

Guitarra

INTROD.

The guitar introduction consists of six staves of music in the key of D major (two sharps) and common time. It begins with a forte (*f*) dynamic. The first staff contains a series of ascending eighth notes, with handwritten numbers 1, 2, 3, 4, and 12 above the notes. The second staff continues with similar patterns, including a circled 3 and a circled 4. The third staff features a circled 2 and a circled 4. The fourth staff has a circled 2 and a circled 4. The fifth staff includes a circled 2 and a circled 4. The sixth staff concludes with a circled 4 and a circled 4. Handwritten annotations include "arm." above the second and third staves, and "2 flúe" above the sixth staff. The piece ends with a double bar line.

Vals ②

The waltz section consists of two staves of music in the key of D major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of chords, with a circled 4 above the fourth measure. The second staff continues with similar chords, with a circled 4 above the fourth measure. Handwritten annotations include a circled 4 above the fourth measure of the second staff and a circled 4 below the fourth measure of the second staff. The piece ends with a double bar line.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include 'f' and 'p'. A circled '2' is above the first measure.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, and a bass line with chords. Dynamics include 'p'. A circled '2' is above the first measure. The number '12' is written below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets, and a bass line with chords. Dynamics include 'f'. The word 'arm' is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and chords, and a bass line with chords. Dynamics include 'ff'. Handwritten annotations 'cu' and circled numbers 5, 4, 5, 4 are present.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and chords, and a bass line with chords. Dynamics include 'p'. Handwritten circled numbers 5, 4, 5 are present.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and chords, and a bass line with chords. Dynamics include 'p'. Handwritten circled numbers 5, 4, 5 are present.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and chords, and a bass line with chords. Dynamics include 'p'. Handwritten annotations 'cu' and circled numbers 5, 4, 5 are present.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and chords, and a bass line with chords. Dynamics include 'p'. Handwritten annotation 'mi' is present.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and chords, and a bass line with chords. Dynamics include 'p'. A circled '2' is above the first measure.

This page of musical notation is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The music is written on ten staves, each with a treble clef. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Performance markings include fingerings (e.g., 1, 2, 3, 4), slurs, and articulation marks. A double bar line with the word "FIN" above it marks the end of the piece. The page is numbered "3" in the top right corner.

