



LA PEREZOSA

MAZURKA

para 2 GUITARRAS
por

JUAN TIAIS

Moc.

PROPIEDAD DE

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La Perezosa

MAZURKA

1ª Guitarra

JUAN ALAIS

INTROD.

MAZURKA

The musical score is written for guitar and consists of two main sections: an introduction and a mазurka. The introduction is in 3/4 time and features a melodic line with a final measure marked 'arm 12'. The mазurka section is also in 3/4 time and is characterized by a rhythmic pattern of eighth and sixteenth notes. It includes various musical notations such as treble clef, time signature, notes, rests, and fingerings (e.g., (2), (4), 1, 2, 4). The piece concludes with a double bar line and the word 'FIN'.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *f* (forte). A circled number (3) is present above the first measure.

Musical staff 2: Treble clef, key signature of two sharps. Similar to the first staff, it features chords and melodic lines. Dynamics include *p* and *f*. A circled number (3) is present above the first measure. The number 12 is written above the final measure.

Musical staff 3: Treble clef, key signature of two sharps. Continues the musical sequence with chords and melodic lines. Dynamics include *p* and *f*. A circled number (2) is present above the first measure.

Musical staff 4: Treble clef, key signature of two sharps. Continues the musical sequence with chords and melodic lines. Dynamics include *p* and *f*.

Musical staff 5: Treble clef, key signature of two sharps. This staff features more complex rhythmic patterns, including triplets and sixteenth notes. Chords are labeled C.2 and C.4. Dynamics include *f* and *p*. Fingerings 3, 2, 4, 2, 3, 2 are indicated.

Musical staff 6: Treble clef, key signature of two sharps. Continues the complex rhythmic patterns. Chords are labeled C.7 and C.5. Dynamics include *f*. Fingerings 4, 2, 5 are indicated.

Musical staff 7: Treble clef, key signature of two sharps. Continues the complex rhythmic patterns. Chords are labeled C.2 and C.4. Dynamics include *p*. Fingerings 2, 4, 2 are indicated.

Musical staff 8: Treble clef, key signature of two sharps. Continues the complex rhythmic patterns. Chords are labeled C.4 and C.5. Dynamics include *f* and *ff* (fortissimo). Fingerings 1, 1 are indicated.

La Perezosa

MAZURKA

JUAN ALAIS

2ª Guitarra

INTROD.

The introduction consists of a single staff of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The piece concludes with a final chord marked 'arm' and the number '5' below it, indicating a barre on the fifth fret.

MAZURKA

The first system of the Mazurka begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The melody starts with a piano (*p*) dynamic. The first measure contains a quarter note with a second finger fingering (2) above it. The system ends with a double bar line and a repeat sign.

The second system continues the melody from the first system. It features a quarter note with a second finger fingering (2) above it. The system concludes with a double bar line and a repeat sign.

The third system continues the melody. It begins with a repeat sign. The system ends with a double bar line and a repeat sign.

The fourth system continues the melody. It begins with a piano (*p*) dynamic. The system ends with a double bar line and a repeat sign.

The fifth system continues the melody. It begins with a second finger fingering (2) above the first note. The system ends with a double bar line and a repeat sign.

The sixth system concludes the Mazurka. It begins with a piano (*p*) dynamic. The piece ends with a double bar line, a repeat sign, and the word 'FIN'.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes and chords.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line and a bass line. A finger number '5' is written below the fifth measure of the bass line, and the number '12' is written at the end of the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line and a bass line.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line and a bass line.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of chords. Finger numbers '1', '2', and '3' are written below the first three chords.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur and a bass line with chords.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of chords and a melodic line.

OBRAS DEL MISMO AUTOR

1 Seis piezas-fáciles	1.—	43 La Perla, habanera para 2 guitarras	1.—
2 El Cielo	0.60	44 Vidalita y estilo	1.—
3 El Pericón	0.60	45 La Coqueta, mazurka	1.—
4 2°	0.80	46 Marcha de Ituzaingo	1.—
5 El Gato	0.50	47 Después le diré, polka	0.50
6 La Milonga	0.60	48 Marcha de la ópera Jone	0.60
7 Zamacueca y güeya	0.60	49 The Washington Post	0.80
8 Seis estilos	1.—	50 ¡Que curiosa!, mazurka	0.70
9 Plegaria de Mosé	1.—	51 Sanjuanina, zamacueca	0.80
10 Música prohibida	0.60	52 Canción Creola, melodía	0.50
11 Serenata de Schubert	0.70	53 Si vous n'avez rien à me dire, melodía	0.50
12 Las Sirenas, vals	0.60	54 Recuerdos de Córdoba, polka	0.80
13 La Gran Vía	0.60	55 Sobre las Olas, vals	1.—
14 Elvira	0.70	56 2° No sé para 2 guitarras	1.—
15 El Delirio,	0.80	57 Los dos hermanos, vals	1.—
16 El Cariño,	0.80	58 Dors bébe para mand. y guitarras, melodía	0.80
17 Un Momento,	0.80	59 Meditación mazurka	0.80
18 El Califa	0.60	60 Petite Marquise gavota	0.80
19 La Perezosa, mazurka para 1 guitarra	0.50	61 La Ingrata, para canto y guitarra	0.50
" " " " " " 1 ó 2 guitarras	1.—	62 En pos de mis placeres, para canto y guitarra	0.50
20 La Aureola,	0.60	64 Romanza de la zarzuela Jugar con Fuego	1.—
21 La Gran Vía,	0.60	65 La vita Torinese, para 2 guitarras, polka	1.—
22 Maria,	0.70	66 La Barquilla, para canto y guitarra	0.50
23 La Nátita para 1 ó 2 guitarras	0.70	67 El Sueño	0.50
24 La Celestial,	0.70	68 Olinda, para canto y guitarra	0.50
25 Pepita, polka	0.60	69 El Juramento	0.50
26 La condesa, polka	0.60	70 La Analdá	0.50
27 La criollita, habanera	0.60	71 Por sus ojos	0.50
28 Edelmira, mazurka	0.80	72 La Inconstancia	0.50
29 Beatriz,	0.80	73 Simple aveu, melodía, para mand. y guitarra	1.—
30 Un Recuerdo, vals	1.—	74 Susana, mazurka	0.80
31 Myosotis,	0.80	75 Viva la paz, polka para 2 guitarras	0.80
32 El joven simpático, vals para 2 guitarras	1.—	76 Fagot, vals	0.60
33 Un suspiro, schtt	1.—	77 La Regalona, habanera	0.60
34 Cavatina de Ernani	1.50	78 Canta l'angelo, melodía	0.60
35 Luola, aria final	1.50	79 Eloisa gavotte	0.60
36 Bella Portaña, polka	1.—	80 Ballo in maschera, aria de baritono	0.60
37 Cuadrillos	1.—	81 Don Pasquale, Serenata	0.60
38 Caramurá, vals	1.—	82 L'Elixir D. Amore	0.80
39 Minuet Nacional	1.—	83 Sargento Cabral, tango	0.50
40 Minuet Liso	0.60	84 Tambor de Palermo, gran valse	0.50
41 La mendocina, zamacueca	0.80	85 Josefina, mazurka	0.50
42 La Maritima, habanera	0.50		