

Nº 5.

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EL GATO

para

Guitarra

por

JUAN TRIAS

Moce

PROPIEDAD DE

F. NUNEZ Y CIA
SUCESORES DE
Fco NUNEZ



EDITORES
SARMIENTO 1566
BUENOS AIRES



El Gato

Nº 5

JUAN ALAIS

ALLEGRO

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. Fingerings are indicated with numbers 1, 2, and 4. The bass line consists of quarter notes, some with a tenuto line.

The second staff continues the melody from the first staff, ending with a double bar line. It maintains the same rhythmic and melodic patterns.

The third staff features a more complex rhythmic pattern with beamed eighth and sixteenth notes. It includes a dynamic accent (>) over a note. The bass line continues with quarter notes.

The fourth staff continues the piece with similar rhythmic and melodic elements. It includes a dynamic accent (>) and a fermata over a note in the bass line.

The fifth staff continues the piece, showing a variety of rhythmic patterns and melodic lines. The bass line features a fermata over a note.

The sixth staff continues the piece with intricate rhythmic patterns, including beamed eighth and sixteenth notes. The bass line consists of quarter notes.

The seventh and final staff of music on this page continues the piece, ending with a double bar line. It features a variety of rhythmic and melodic patterns.

This is a handwritten musical score for guitar, written in D major (two sharps) and 4/4 time. The score is organized into ten systems, each consisting of a treble clef staff and a bass clef staff. The melody in the treble clef is highly rhythmic and melodic, featuring numerous triplets, slurs, and dynamic markings such as accents and slurs. Fingerings are indicated by numbers 1-4 above the notes. The bass clef staff provides a steady accompaniment, primarily using a pattern of dotted half notes and quarter notes, with some chords and occasional triplets. The piece concludes with a final cadence in the bass clef staff.

OBRAS DEL MISMO AUTOR

1	Seis piezas fáciles	1.—	43	La Perla, habanera para 2 guitarras	1.—
2	El Cielo	0.60	44	Vidalita y estilo	1.—
3	El Pericón	0.50	45	La Coqueta, mazurka	1.—
4	2°	0.80	46	Marcha de Ituzaingó	1.—
5	El Gato	0.50	47	Después le diré, polka	0.50
6	La Milonga	0.50	48	Marcha de la ópera Jone	0.80
7	Zamacueca y güeya	0.60	49	The Washington Post	0.80
8	Seis estilos	1.—	50	¡Que curiosa!, mazurka	0.70
9	Plegaria de Mosé	1.—	51	Sanjuanina, zamacueca	0.80
10	Música prohibida	0.60	52	Canción Creola, melodía	0.50
11	Serenata de Schubert	0.70	53	Si vous n'avez rien á me dire, melodía	0.50
12	Las Sirenas, vals	0.60	54	Recuerdos de Córdoba polka	0.80
13	La Gran Via	0.60	55	Sobre las Olas, vals	1.—
14	Elvira	0.70	56	2° No sé para 2 guitarras	1.—
15	El Delirio	0.80	57	Los dos hermanos, vals	1.—
16	El Cariño	0.80	58	Dors bebé para mand. y guitarras, melodía	0.80
17	Un Momento	0.80	59	Meditación mazurka	0.80
18	El Califa	0.60	60	Petite Marquise gavota	0.80
19	La Perezosa, mazurka para 1 guitarra	0.50	61	La Ingrata, para canto y guitarra	0.50
	" " " " " " 1 ó 2 guitarras	1.—	62	En pos de mis placeres, para canto y guitarra	0.50
20	La Aureola	0.60	64	Romanza de la zarzuela Jugar con Fuego	1.—
21	La Gran Via	0.60	65	La vita Torinese, para 2 guitarras, polka	1.—
22	Maria	0.70	66	La Barquilla, para canto y guitarra	0.50
23	La Nátita para 1 ó 2 guitarras	0.70	67	El Sueño	0.50
24	La Celestial	0.70	68	Olinda, para canto y guitarra	0.50
25	Pepita, polka	0.60	69	El Juramento	0.50
26	La condesa, polka	0.60	70	La Anilda	0.50
27	La criollita, habanera	0.60	71	Por tus ojos	0.50
28	Edelmira, mazurka	0.80	72	La Inconstancia	0.50
29	Beatriz	0.80	73	Simple aveu, melodía, para mand. y guitarra	1.—
30	Un Recuerdo, vals	1.—	74	Susana, mazurka	0.80
31	Myosotis	0.80	75	Viva la paz, polka para 2 guitarras	0.80
32	El joven simpático, vals para 2 guitarras	1.—	76	Fagot, vals	0.60
33	Un suspiro, schtt	1.—	77	La Regalona, habanera	0.60
34	Cavatina de Ernani	1.50	78	Canta l'angelo, melodía	0.60
35	Lucla, aria final	1.50	79	Eloisa gavotte	0.60
36	Bella Portaña, polka	1.—	80	Ballo in maschera, aria de baritono	0.60
37	Cuadrillas	1.—	81	Don Pasquale, Serenata	0.60
38	Caramurú, vals	1.—	82	L'Elixir D. Amore	0.80
39	Minuet Nacional	1.—	83	Sargento Cabral, tango	0.50
40	Minuet Liso	0.60	84	Tambor de Palermo, gran valse	0.60
41	La mendocina, zamacueca	0.80	85	Josefina, mazurka	0.50
42	La Marítima, habanera	0.50	86	Quand l' amour meurt val	0.80
			87	Capitán Burgos estilo criollo	0.80