

JUAN ALAIS

CARLITOS

ESTILO



MARIA

VIDALITA

— PARA —
GUITARRA



Unico Editor Autorizado
DIEGO GRACIA y Cía.

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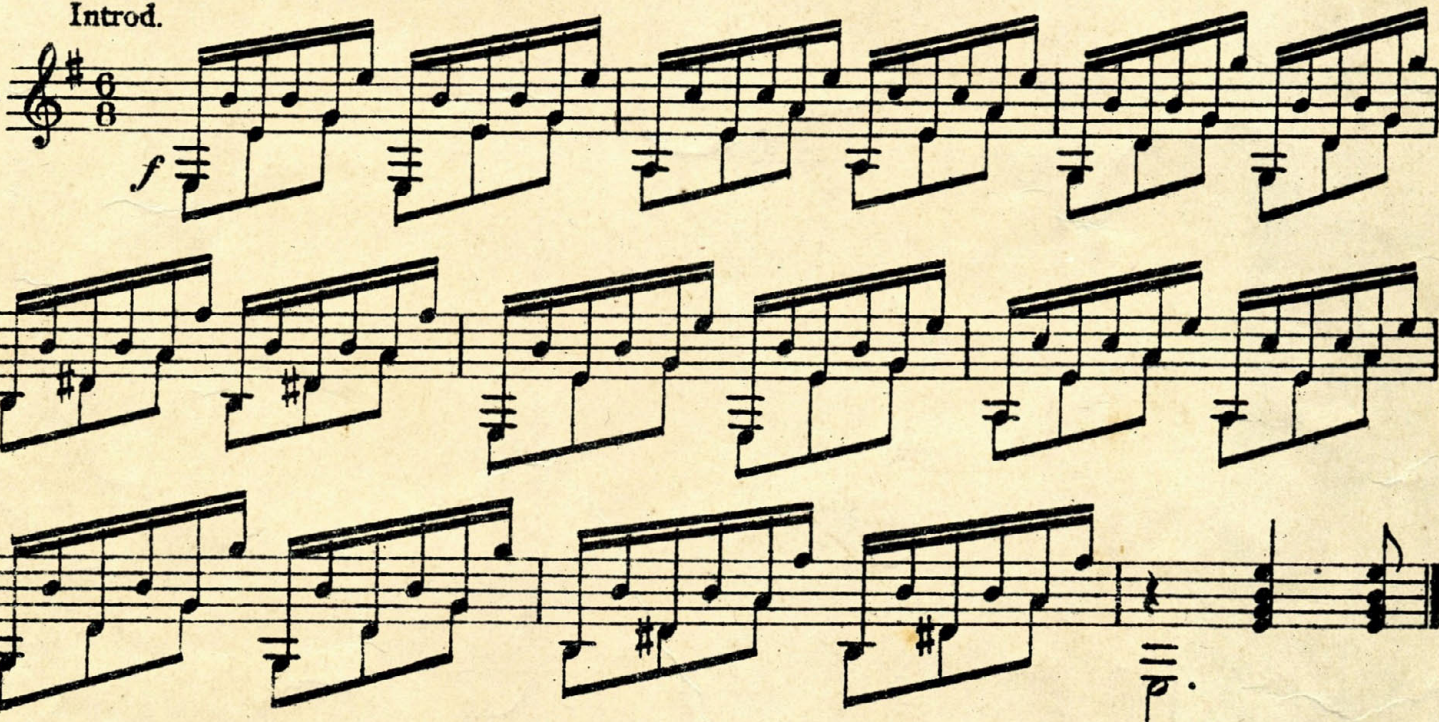
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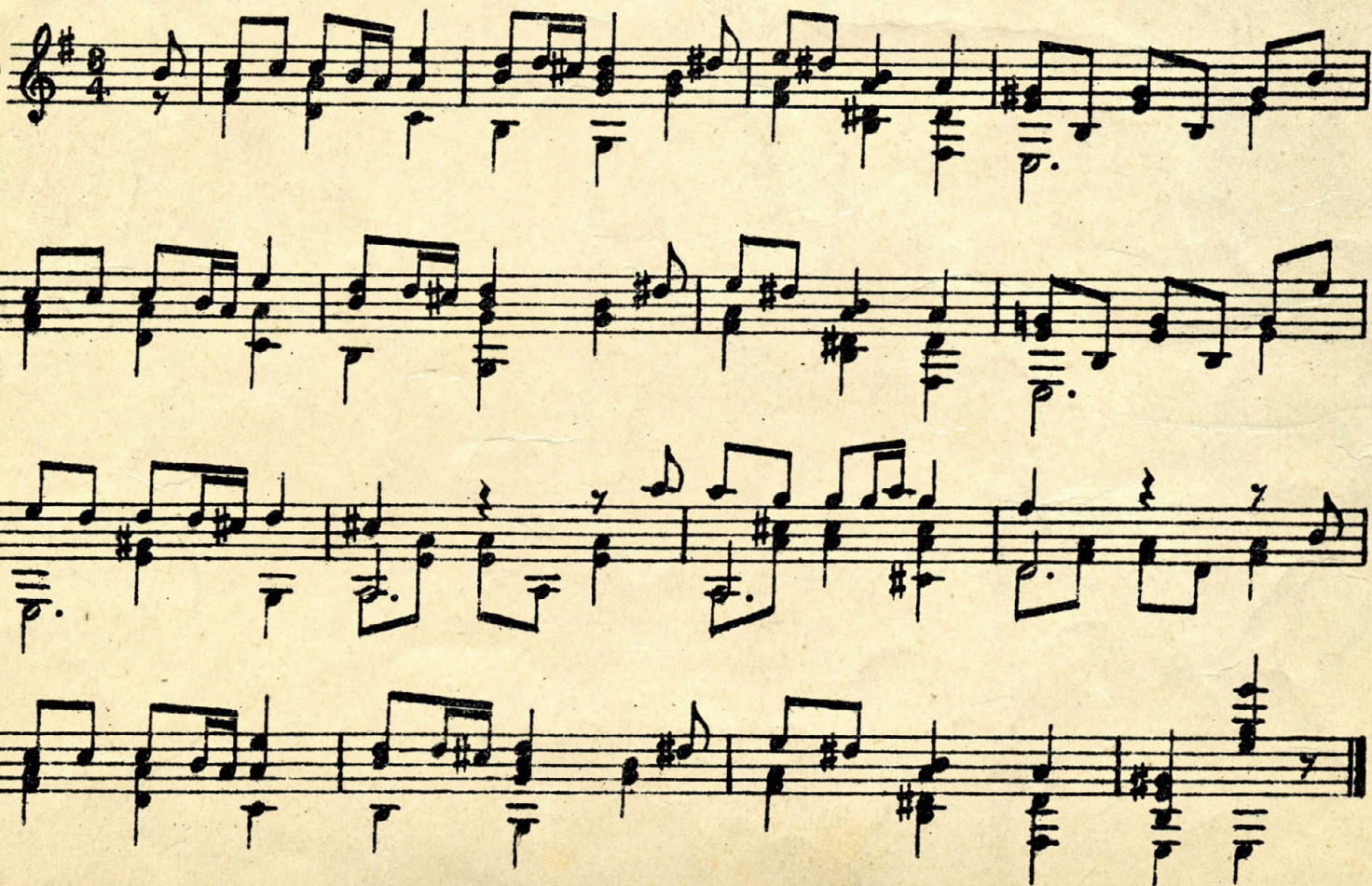
Introd.

Guitarra



The guitar introduction consists of three staves of music. The first staff is in 6/8 time, marked with a forte 'f' dynamic. It features a rhythmic pattern of eighth notes and chords. The second and third staves continue this pattern, with the third staff ending with a piano 'p.' dynamic marking.

CANTO



The vocal part is written on four staves. The first staff is in 8/4 time and begins with a vocal line and piano accompaniment. The second and third staves continue the vocal melody and accompaniment. The fourth staff concludes the piece with a final chord and a fermata.

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Introd.

MODERATO

Guitarra

The first staff of music for the guitar introduction, written in treble clef with a 2/4 time signature. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some chords indicated by '5.' below the staff.

The second staff of music for the guitar introduction, continuing the melody from the first staff. It features similar rhythmic patterns and chordal accompaniment.

Vidalita

The first staff of music for the Vidalita section, written in treble clef with a 2/4 time signature. It features a series of chords and a simple melodic line.

The second staff of music for the Vidalita section, continuing the chordal and melodic progression.

The third staff of music for the Vidalita section, showing further development of the piece's harmonic structure.

The fourth staff of music for the Vidalita section, featuring more complex chordal textures and melodic lines.

The fifth staff of music for the Vidalita section, including a triplet of eighth notes and a circled '3' above the staff.

The sixth and final staff of music for the Vidalita section, concluding the piece with a final chord and melodic flourish.

