

T. H. ARIMENKO


Mocc.

RÊVERIE

TRANSCRIPCION POR

Sainz De La Maza

Sainz De La Maza

PRECIO \$ 

N.º 4

Atención de
ANTIGUA CASA NUÑE

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RÊVERIE

T. H. ARIMENKO

6.ª en Re

Transcripción por
SAINZ DE LA MAZA

Andantino - 100

Guitarra

The score is written for guitar in D major (two sharps) and 6/8 time. The tempo is marked 'Andantino - 100'. The piece is in the key of D major, indicated by the two sharps (F# and C#) in the key signature. The score is divided into five systems, each with a treble clef and a common time signature of 6/8. The first system starts with a 'Ca 7' chord and includes a 'Guitarra' label. The second system includes 'Ca 2', 'Ca 4', 'Ca 7', 'Ca 9', and 'Ca 4' chords. The third system includes a 'Ca 7' chord. The fourth system includes 'Ca 7' and 'Ca 2' chords. The fifth system includes 'Ca 7', 'Ca 2', and 'Ca 7' chords. The score features various chord diagrams, including triads and dyads, and includes fingering numbers (1-4) for the left hand. The piece concludes with a final chord diagram.

Ca 2 - - - Ca 4 - - - Ca 7 - - - Ca 7 - - - Ca 4 - - -

1 4 2 3 4 3 2 1 4 3 2 1 4 3 2 1

Ca 7 - - -

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Ca 7 - - - Ca 2 - - -

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Ca 5 - - - Ca 2 - - - Ca 4

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Ca 7 - - -

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Ca 7 - - - Ca 2 - - - Ca 7 - - -

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Catálogo de Obras



I.	Preludio		\$ 1.20
II.	Gavota	(Bach)	„ 1.20
III.	Boceto Andaluz		„ 2.50
V.	Estudio en forma de minueto	(Tarrega)	„ 1.—
VI.	Gallarda Siglo XVI	(Alonso Mudarra)	„ 1.—
VII.	Estudio en Do Mayor	(Alard)	„ 1.—
VIII.	Nuïmment	(P. Silva-Herard)	1.—